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**Honourable Estate Vera Brittain** 2000 Young Janet Harding is still grieving when she accepts a proposal from Reverend Rutherford, the kindly vicar who befriended her during her mother's last illness. Her ambitions to further the suffragette cause are hampered, though, by her early pregnancy with a son, Denis, and life in the spa town of Sterndale is increasingly stifling... Stephen Allendeyne, heir to Dene Hall, prides himself on his marriage to Jessie Penryder, an impoverished governess with little respect for his smug family but plenty of social ambition. At odds in all else, the couple are united in their scorn for daughter Ruth's preference for work, ideas and freedom over marriage... In the aftermath of WWI, Ruth and Denis meet each other through work in Eastern Europe. The scars of their pasts and of the war itself are diminished in a determination to forge a new kind of marriage.

**Trade Marks Act 1995 (Australia) (2018 Edition)** The Law The Law Library 2018-06-02 Trade Marks Act 1995 (Australia) (2018 Edition) The Law Library presents the complete text of the Trade Marks Act 1995 (Australia) (2018 Edition). Updated as of May 15, 2018 This book contains: - The complete text of the Trade Marks Act 1995 (Australia) (2018 Edition) - A table of contents with the page number of each section

**Phoebe, Junior** Mrs. Oliphant 2018-05-23 Reproduction of the original: Phoebe, Junior by Mrs. Oliphant  
**The Willow Cabin** Pamela Frankau 2021-08-31 "The Willow Cabin" by Pamela Frankau. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Good Daughters** Mary Hocking 2016-06-01 What's so special about a son? Why doesn't she care about her daughters? Mary Hocking brings good humour and sympathy to her depiction of the Fairley sisters growing up in their close-knit West London neighbourhood before, during and after the war. Here, in the first novel of a trilogy, the girls are sheltered in a world whose traditions of hard work and frugality are upheld by their Methodist father, Stanley, and their strong quiet mother, Judith. But, as love comes to Louise and adventures tempt Alice and her friend, unease lurks and terrible rumours travel from Germany - auguries of the catastrophe to come.

**A Very Great Profession** Nicola Beauman 2008 A very great profession, first published in 1983, looks at women like Katherine in Virginia Woolf's *Night and Day* ('Katharine, thus, was a member of a very great profession which has, as yet, no title and very little recognition... She lived at home') and Laura, the heroine of *Brief Encounter*, women whose lives and habits were wonderfully recorded in the fiction of the time.

Drawing on the novels to illuminate themes such as domestic life, romantic love, sex, psychoanalysis, the Great War and 'surplus' women, *A Very Great Profession* uses the work of numerous women writers to present a portrait, through their fiction, of middle-class Englishwomen in the period between the wars.

**Afternoon Of A Good Woman** Nina Bawden 2011-05-05 Today, Tuesday, the day that Penelope has chosen to leave her husband, is the first really warm day of spring...' Penelope has always done her best to be a good wife, a good mistress, a good mother - and a good magistrate. Today she is more conscious that usual of the thinness of the thread that distinguishes good from bad, the law-abiding from the criminal. Sitting in court, hearing a short, sad case of indecent exposure and a long, confused theft, she finds herself examining her own sex life (how would all that sound in court?) her own actions and intentions while she observes the defendants in the dock. This novel is a tour-de-force, an ingeniously constructed novel in which Nina Bawden counterpoints public appearance with private behaviour in her heroine, Penelope. The result is a marvellous picture of a not always admirable but engagingly complex and very human heroine. As always, Bawden offers a compelling story, sharply witty and beautifully observed. But it is also an honest and provocative book tracing the divergent courses of morality and justice, and uncomfortably posing, as Penelope does of herself, the question: who and what is a good woman?

**We That Were Young** Irene Rathbone 1989 'This fierce anti-war novel by Irene Rathbone (1892-1980) is told from the perspective of a cultured former suffragist and several of her friends- young women who work at rest camps just behind the lines in France and as nurses of the severely wounded in hospitals in London. When Joan loses both her brother and lover to the war, in anger at the enemy she volunteers for work in a munitions plant- but by the end, she is a confirmed pacifist.

**Journey to Paradise** Dorothy M. Richardson 2021-08-30 "Journey to Paradise" by Dorothy M. Richardson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Welcome Strangers** Mary Hocking 2016-02-25 As the 1939-1945 war slows to a clumsy halt, a trembling world holds out its arms to welcome peace back home again. Alice Fairley, her friends and her family are surprised to find themselves so unprepared for peacetime. In a way, it's like starting all over again: all the things one was confident about have disappeared or changed shape somehow, while things which were acceptable, or even pleasant, now seem different, dull, irksome. Noisy whispers of spy-rings and foreign conspiracies provoke shockwaves of malice and stinging intolerance. The world has grown up. Quickly, they discover that the battle is not over yet . . . persistent spectres of duty and guilt pick their victims indiscriminately.

**The Orlando Trilogy** Isabel Colegate 1996 Isabel Colegate's renowned trilogy tells the story of Orlando King, who rose to ambiguous power during the moral confusion of the 1930s, his spectacular downfall and the troubled legacy bequeathed to his divided family. As the 1950s draw to a close, his courageous daughter Agatha accomplishes the painful resolution. Echoes of Greek tragedy and myth add depth to Colegate's vivid account of three turbulent decades.

**The Newspaper of Claremont Street** Elizabeth Jolley 2000 This is the story of an old cleaning woman, known as Weekly, or 'The Newspaper'. Unknown to the residents of Claremont Street, for whom she works, Weekly dreams of escape - escape from the parasitic demands of both her past and her present. Weekly is one of Elizabeth Jolly's major creations; one of the wiry survivors whose vulnerability is Jolley's special task of illumination. This character is perhaps the author's outstanding achievement to date, and is created with humour, sharpness, not a little sympathy, and finally, a sort of desperate calm.

**Try Anything Twice** Jan Struther 1990 More essays and sketches from the author of *Mrs Miniver*. Jan Struther (1909-1953) was the pen name of Joyce Maxtone Graham. The pieces in this book first appeared in the *Spectator*, *New Statesman*, *Punch* and other journals.

**A Woman of My Age** Nina Bawden 1974

**The Echoing Grove** Rosamond Lehmann 2015-07-21 Two sisters fall for the same man in this New York Times–bestselling novel of WWII-era England by an “immensely readable” author (Elizabeth Jane Howard). Rickie Masters is married to Madeleine, who is sitting out the war in the country with their children. Their domestic serenity is shattered when Rickie falls in love with Madeleine's sister, Dinah, and they begin a clandestine, guilt-ridden affair. When Madeleine discovers their infidelity, accusations are hurled and hard choices are made. Then, a year before the war officially ends, tragedy strikes, and it is only after an estrangement of fifteen years that Madeleine and Dinah will begin to struggle toward some kind of reconciliation. Shifting between the three characters' viewpoints, and shuttling seamlessly between past and present, *The Echoing Grove* is a story of life: messy, unpredictable, and unstoppable. It is about family, the things that hold us accountable, the events that lead to life-altering decisions, and the emotions that make us human. And above all it is about love: romantic love, married love, familial love, and illicit love. The heart wants what it wants, regardless of the cost.

**As Once in May** Antonia White 2006-08 Throughout her life, Antonia White struggled with a formidable writer's block: the FROST IN MAY quartet was thought to be her final achievement. Yet on her death, this extraordinary work - her autobiography up to the age of six - was discovered among her papers. The freshness and vitality with which Antonia White recorded her much younger self is breathtaking. A writer with the phenomenal power of almost total recall, she recreates her capricious and extravagant mother and the indomitable father she both feared and adored, who taught Antonia the first line of the *Iliad* when she was three. Here, too, are perfect vignettes: the glorious bridesmaid's hat which her mother later appropriated; love at first sight in Kensington Gardens and games of Mr and Mrs John Barker in the nursery. Much more than an evocation of childhood, *AS ONCE IN MAY* illuminates the woman and writer Antonia White was to become. It is an essential and enthralling companion to her fiction.

**Three Weeks** Elinor Glyn 1907

**The Australian Official Journal of Trademarks** 1907

**The Birds on the Trees** Nina Bawden 1991

**Kissing Architecture** Sylvia Lavin 2011-05-09 *Kissing Architecture* explores the mutual attraction between architecture and other forms of contemporary art. In this fresh, insightful, and beautifully illustrated book, renowned architectural critic and scholar Sylvia Lavin develops the concept of "kissing" to describe the growing intimacy between architecture and new types of art--particularly multimedia installations that take place in and on the surfaces of buildings--and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today. Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function, Lavin looks at recent work by Pipilotti Rist, Doug Aitken, the firm Diller Scofidio + Renfro, and others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres. *Kissing Architecture* is the first book in a cutting-edge new series of short, focused arguments written by leading critics, historians, theorists, and practitioners from the world of urban development and contemporary architecture and design. These books are intended to spark vigorous debate.

They stake out the positions that will help shape the architecture and urbanism of tomorrow. Addressing one of the most spectacular and significant developments in the current cultural scene, *Kissing Architecture* is an entertainingly irreverent and disarmingly incisive book that offers an entirely new way of seeing—and experiencing—architecture in the age after representation.

*The Knight Of Cheerful Countenance* Molly Keane 2013-05-02 To Ballinrath House, where purple bog gives way to slate-coloured mountains, comes Allan to visit his Irish cousins. No sooner has he arrived than he falls in love with Cousin Ann, though it seems that she only has eyes for Captain Dennys St Lawrence.

*Shiny Happy Hair* Andrew Barton 2010 This is essentially a hair 'bible' from one of the UK's favorite celebrity hairdressers. Covering everything from basic hair care to styling, coloring, getting the right haircut, eating for healthy hair and of course, how to make your hair make you look younger, the book is also full of fascinating information on the psychology of hair. Andrew believes that everyone woman deserves to have shiny happy hair and this fun, glamorous yet practical book will show you how. Illustrated throughout, the book contains a fabulous chapter on 'how to get the look', in which Andrew takes you step-by-step through some fabulous hairstyles, from catwalk ponytail and glamorous up-do to a casual beach look. Throughout the book there are tips for getting the most from your hair, as well as hair myths and hair truths, making this a practical and fun book. Beautifully designed and bursting with personality and advice it is a must for women of all ages.

*The Dark Tide* Vera Brittain 1923

*Several Perceptions* Angela Carter 1968

*Internet for Nursing Research* Joyce J. Fitzpatrick, PhD, MBA, RN, FAAN 2004-09-20 This book is a resource for using the internet as a tool in all aspects of nursing research—conducting it, teaching it, and using it. From searching online databases to creating surveys and recruiting research subjects online, the internet opens new possibilities in the research process, as well as new problems. Experienced researchers describe internet-based research methods, information on online methods for teaching research, and accessing the research of others. The appendixes include samples of existing research projects that use internet-based methodologies, as well as a listing of online resources for researchers.

*Phoenix Fleed* Attia Hosain 2021-08-19 'There is so much to love and admire in these stories - their understanding of heartbreak, their attention to affection and love across many divides' KAMILA SHAMSIE 'Listen to me, child. You will be a woman soon and must behave well and with modesty. The Kazi will ask you three times whether you will marry Kalloo Mian. Now don't you be shameless, like these modern girls, and shout gleefully "Yes". Be modest and cry softly and say "Hoon".' A marriage is arranged between a little servant girl and a middle-aged cook with an opium habit; an idealistic political worker faces disillusionment; a man returns from years studying in England to a wife he scarcely knows; a conventional bride has her first encounter with her husband's 'emancipated' friends. Telling of the lives of servants and children, of conflict between the old traditions and new ways, and exploring the human repercussions of the Muslim/Hindu divide, these twelve stories present a moving and vivid picture of life in India in the mid-twentieth century. To each episode Attia Hosain brings a superb imaginative understanding and a sense of the poignancy of the smallest of human dramas. Attia Hosain published only two books, but her writing has influenced generations of writers. Discover *Sunlight on a Broken Column*, Hosain's acclaimed only novel - a coming-of-age story set against the turbulent background of Partition, also published in Virago Modern Classics.

*After the Death of Don Juan* Sylvia Townsend Warner 2021-03-25 "A fantasy-tinged allegory set in 18th century Spain. The novel tells of what happens after Don Juan dies - according to legend, dragged to hell after he murders the father of a woman he has seduced. Told from multiple perspectives, each highlighting a different facet of rural Spanish society and each giving a different variation on Don Juan's life and death, the book acts as a subtle satire of the Spanish Civil War."--Provided by publisher.

*How to Play Guitar* Guitar Player (COR), Richard Johnston, Guitar player, Jesse Gress 2001-11-01 (Book).

Packed with music, charts and photos, this easy-to-use guidebook provides lessons for playing electric and

acoustic guitar by some of the guitar world's top teachers pros like Arlen Roth, Rick Gartner, Happy Traum, and Dan Crary. Topics range from the basics to "getting serious," and include: reading music, fretboard positioning, chords, strumming, bass runs, flatpicker's rhythm licks, fingerpicking, playing the blues, barre chords and their variations, techniques for practicing based on listening, and more. The companion CD contains 12 lessons in the book, from stringing and tuning the guitar to playing the blues scale in all positions and keys.

*A Wreath for the Enemy* Pamela Frankau 1954

*Horizons in Neuropsychopharmacology* 1965-01-01 *Horizons in Neuropsychopharmacology*

*Loving And Giving* Molly Keane 2015-01-22 In 1914, when Nicandra is eight, all is well in the grand Irish estate, Deer Forest. Maman is beautiful and adored. Dada, silent and small, mooches contentedly around the stables. Aunt Tossie, of the giant heart and bosom, is widowed but looks splendid in weeds. The butler, the groom, the landsteward, the maids, the men - each as a place and knows it. Then, astonishingly, the perfect surface is shattered; Maman does something too dreadful ever to be spoken of. 'What next? Who to love?' asks Nicandra. And through her growing up and marriage her answer is to swamp those around her with kindness - while gradually the great house crumbles under a weight of manners and misunderstanding.

*A Touch of Mistletoe* Barbara Comyns 2021-07 'Our mother rather lost interest in us after the thirst got hold of her and, although our grandfather was vaguely fond of us, he certainly wasn't interested.'

*The Bay of Noon* Shirley Hazzard 2003-10-01 Long out of print, Shirley Hazzard's classic novel of love and memory A young Englishwoman working in Naples, Jenny comes to Italy fleeing a history that threatened to undo her. Alone in the fabulously ruined city, she idly follows up a letter of introduction from an acquaintance and thus changes her life forever. Through the letter, she meets Giocanda, a beautiful and gifted writer, and Gianni, a famous Roman film director and Giocanda's lover. At work she encounters Justin, a Scotsman whose inscrutability Jenny finds mysteriously attractive. As she becomes increasingly involved in the lives of these three, she discovers that the past—and the patterns of a lifetime—are not easily discarded.

*Book\_Aus* Vani 2020-10-08 Miss Lily Strathmore has made a desperate bargain. One last adventure abroad with her botanist uncle and his family, and then she will do as her parents bid and wed the proper (and boring) viscount her mother has selected as Lily's ideal husband. James Huntington is on a mission. Retrieve his grandfather's lost journals from the wilds of Tunisia, and win the estate and fortune he so desperately needs. This quest will be the making of him—or his ruin. Thrown together on a botanical expedition, James and Lily's attraction is immediate, and impossible. Despite every reason to keep their distance, the two find themselves inexorably drawn together as they race to reach a hidden valley before their enemies can bring all their dreams crashing down.

*A Dedicated Man, and Other Stories* Elizabeth Taylor 1965 A collection of stories by the author of "The Sleeping Beauty", "Mrs Palfrey at the Claremont", "The Soul of Kindness", "In a Summer Season" and "Angel".

*Poor Cow* Nell Dunn 1996 First published in 1967, this novel tells the story of Joy living amongst the shiftless poor in London. Her life is made tolerable by her love for her child. Nell Dunn is the author of "Up the Junction" which won the John Llewellyn Rhys Memorial Prize, and the play and film "Steaming".

*The Flint Anchor* Sylvia Townsend Warner 2021-03-25 'A comic masterpiece' Patrick Gale, Guardian Pillar of society and stern upholder of Victorian values, god-fearing Norfolk merchant John Barnard presides over a large and largely unhappy family. This is their story - his brandy-swilling wife, their hapless offspring and their changing fortunes - over the decades. Sylvia Townsend Warner's last novel, *The Flint Anchor* gloriously overturns our ideas of history, family and storytelling itself. 'A novel created with solidity and subtlety of feeling, a fusion of warmth, wit and quietly biting shrewdness that are reminiscent of Jane Austen' Atlantic Review 'As a sustained work of historical imagination, it has few rivals ... one of the most acute and intelligent writers of her age' Claire Harman