

Roald Dahl The BFG Audio Performance

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Charlie and the Chocolate Factory Roald Dahl 2017 (Vocal Selections). 13 piano/vocal arrangements (with the melody in the piano part) from the Broadway rendition of the Roald Dahl classic. Songs include: I've Got a Golden Ticket * If Your Father Were Here * It Must Be Believed to Be Seen * A Letter from Charlie Bucket * More of Him to Love * Pure Imagination * The Queen of Pop * Strike That, Reverse It * The View from Here * What Could Possibly Go Wrong? * When Veruca Says * When Willy Met Oompa * Willy Wonka! Willy Wonka!

James and the Giant Peach Roald Dahl 2007-08-16 From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

The World of Roald Dahl Roald Dahl 2020-09-03 Welcome to the wondercrump world of all things Roald Dahl, filled with fantastic facts, exciting extras, quirky quizzes and much more! Join Roald Dahl's best-loved characters for a bumper book of... *Marvellous extra material *Fantastic quizzes *Curious characters *Amazing activities *Funny factfiles *. . . and much more! The perfect companion to the iconic world of Roald Dahl's stories, fun for young and old!

The BFG Roald Dahl 2009-09-03 Everybody loves the BFG. Now children can bring him to life! Children will have a phizzwizardly good time - and their friends won't believe their goggles!

The Collected Short Stories of Roald Dahl Roald Dahl 1992 A complete collection of the superb short stories which have appeared in: Over To You, Kiss Kiss, Someone Like You, Switch Bitch and eight further stories: The Umbrella man; Mr Botibol; Vengeance in Mine inc; The Butler; Ah, Sweet Mystery of Life; The Bookseller; The Hitchhiker, The Surgeon.

Skin and Other Stories Roald Dahl 2013-05-30 How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Lamb to the Slaughter (A Roald Dahl Short Story) Roald Dahl 2012-09-13 Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager

over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Roald Dahl's Book of Ghost Stories Roald Dahl 2012 Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's The Ghost of a Hand, Edith Wharton's Afterward, Cynthia Asquith's The Corner Shop and Mary Treadgold's The Telephone. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Minpins Roald Dahl 2016-09-13 A classic Roald Dahl story with gorgeous full-colour illustrations by Patrick Benson. Little Billy's mum says he must never go out through the garden gate and explore the dark forest beyond. So, one day, that's exactly what he does. There he meets the Minpins: miniature people who live in the hollow trees. They soon warn Little Billy of the fearsome, galloping Gruncher, who has grunched thousands of Minpins. And it will gobble up Little Billy too - unless he can find a way to defeat the hungry beast, once and for all... Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. Look out for the whole collection of wondercrump Roald Dahl books! The Enormous Crocodile; Fantastic Mr Fox; The Giraffe and the Pelly and Me; The Magic finger; The Twits; The BFP; Boy: Tales of Childhood; Charlie and the Chocolate Factory; Charlie and the Great Glass Elevator; The Complete Adventures of Charlie and Mr Willy Wonka; Danny the Champion of the World; George's Marvellous Medicine; Going Solo; James and the Giant Peach; Matilda; The Witches; Dirty Beasts; The Minpins; Revolting Rhymes For Teens: The Great Automatic Grammatizator and Other Stories; Rhyme Stew; Skin and Other Stories; The Vicar of Nibbleswicke; The Wonderful Story of Henry Sugar and Six More

The Witches Salem, 1692 Stacy Schiff 2015 Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Love from Boy Donald Sturrock 2016-09-06 From the author of The BFG, Matilda, James and the Giant Peach, Willy Wonka and the Chocolate Factory, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood,

and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

How to Train Your Dragon Cressida Cowell 2019-01-29 A young Viking boy goes on an adventure with Toothless, his mischievous dragon, in the New York Times bestselling book that inspired the hit movie trilogy! Action-packed, hilarious, and perfectly illustrated, *How to Train Your Dragon* is a beloved modern classic with millions of fans across the globe. This edition features cover art from the Dreamworks film *How to Train Your Dragon: The Hidden World* and bonus excerpts from other exciting books by Cressida Cowell. In the book that started it all, Hiccup Horrendous Haddock III, the quiet and thoughtful son of the Chief of the Hairy Hooligans, tries to pass the important initiation test of his Viking clan by catching and training a dragon. Can Hiccup do it without being torn limb from limb? Join his adventures and misadventures as he finds a new way to train dragons—and becomes a hero.

School Library Journal 2004

Charlie and the Great Glass Elevator Roald Dahl 2007-08-16 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

Fantastic Mr Fox: A Play Roald Dahl 2017-08-03 FANTASTIC MR FOX by Roald Dahl - a short dramatization by Sally Reid - perfect for schools - of Dahl's immensely popular story for younger readers in which clever Mr Fox outwits the three nasty farmers: Boggis, Bunce and Bean. An excellent adaptation by Sally Reid, with staging advice on props, lighting and scenery at the end of the book. Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide book sales are over 100 million!

The Enormous Crocodile Roald Dahl 2018-08-28 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! *The Enormous Crocodile* is a horrid greedy grumpy brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

Galloping Foxley (A Roald Dahl Short Story) Roald Dahl 2012-09-13 *Galloping Foxley* is a short, sharp story from Roald

Dahl, the master of the shocking tale. In *Galloping Foxley*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a commuter is disturbed by an encounter with a man he vividly remembers from school . . . *Galloping Foxley* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by the great Richard Griffiths. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

A Merciful Fate Kendra Elliot 2018-12-15 In the next book in the Wall Street Journal bestselling *Mercy Kilpatrick* series, there are no such things as little secrets... Raised by preppers, survivalist and FBI agent *Mercy Kilpatrick* has a deep-rooted need for a safe place. Her getaway in the Cascade Foothills is her secret. But when skeletal remains are unearthed—those of a murdered man linked to a notorious heist—*Mercy* realizes she isn't the only one with something to hide. Thirty years ago, an armored-car robbery turned deadly. The mastermind was captured. Four conspirators vanished with a fortune. One of them, it appears, never made it out of the woods alive. For *Mercy* and her fiancé, Police Chief Truman Daly, their investigation opens old wounds in *Eagle's Nest* that cut deeper than they imagined. Especially when a reckless tabloid reporter draws fresh blood. It's clear to *Mercy* that somebody in this close-knit community is not who they seem to be. Some are still shattered by the heist. Some still have reason to be afraid. But which one will kill again and again to hide three decades of secrets? To land this case, it's up to *Mercy* to unmask a familiar stranger before someone else dies.

Phizz-Whizzing Stories - Gobblefunk Helen Davies 2013-01-01

Homeschooling and Libraries Vera Gubnitskaia 2020-04-16 "With over 3.5 million homeschooled students in the U.S., this book admirably explores the intersection of this growing and important grass roots movement and libraries of all kinds, showing how and why libraries are a vital element in the homeschooling movement."—Bruce R. Schueneman, Library Director, James C. Jernigan Library, Texas A&M University-Kingsville "A rich and exciting sourcebook for librarians serving those outside of formal schooling."—Tim Gorichanaz, Drexel University, Philadelphia "This book effectively covers all the bases ensuring positive experiences and outcomes for libraries serving home school families in their service areas."—Deb Biggs Tenbusch, Librarian and Account Manager, Gale, Cengage Learning, Farmington Hills, Michigan "Whether starting new programs or expanding current ones, these chapters will help you to engage and prepare your resources to help homeschoolers."—Kathleen Christy, Adult Services Manager, Blount County Public Library, Maryville, Tennessee "21st century homeschoolers are facing new challenges and this book presents fresh solutions and describes opportunities you may not realize existed for your library to serve these important patrons."—Robert Perret, Contributor, Creativity for Library Career Advancement "I think infinite possibilities best describes this must-read book for public and academic librarians who seek to find ways to engage, support and serve the growing homeschool community."—Anastasia Varnalis-Weigle, Associate Professor, University of Maine, Augusta "Librarians of all types, as well as library stakeholders, will find *Homeschooling and Libraries* a great resource to help identify needs and ways to support the growing homeschooling community."—Michelle McKinney, Reference and Web Services Librarian, University of Cincinnati Blue Ash College, Cincinnati, Ohio "An impressively-researched volume that draws on a variety of perspectives, offering insight into the needs of homeschooled populations, including case studies, needs assessment, and future possibilities for programming, continuing education, and outreach."—Erin Pappas, Research Librarian for the Humanities, University of Virginia Libraries "This practical book will

assist libraries as they develop ways to reach out to home educating families.”—Ruth Elder, Cataloging Librarian, Troy University, Troy, Alabama “This book reopened my mind to the wonders that libraries in all of their aspects and attributes have to offer students including the unique and diverse students who are homeschooled.”—Jim Jipson, University of West Florida, Pensacola, Florida As families are looking for better ways to educate their children, more and more of them are becoming interested and engaged in alternative ways of schooling that are different, separate, or opposite of the traditional classroom. Homeschooling has become ever more creative and varied as families create custom-tailored curricula, assignments, goals, and strategies that are best for each unique child. This presents a multitude of challenges and opportunities for information institutions, including public, academic, school, and special libraries. The need for librarians to help homeschool families become information and media literate is more important than ever. This collection of essays provides a range of approaches and strategies suggested by skilled professionals as well as veteran homeschool parents on how to best serve the diverse needs and learning experiences of homeschooled youth. It includes information on needs assessments for special needs students, gifted students, and African American students; advice on how to provide support for the families of homeschoolers; case studies; and information on new technologies that could benefit libraries and the homeschooler populations that they serve.

Fantastic Mr. Fox Roald Dahl 2007-08-16 Nobody outfoxes Fantastic Mr. Fox! Someone's been stealing from the three meanest farmers around, and they know the identity of the thief—it's Fantastic Mr. Fox! Working alone they could never catch him; but now fat Boggis, squat Bunce, and skinny Bean have joined forces, and they have Mr. Fox and his family surrounded. What they don't know is that they're not dealing with just any fox—Mr. Fox would rather die than surrender. Only the most fantastic plan can save him now.

The Wonderful Story of Henry Sugar Roald Dahl 2000-05-22 Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

George's Marvellous Medicine (Colour Edn) Roald Dahl 2016-09-13 The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. George Kranky's Grandma is a miserable grouch. George really hates that horrid old witchy woman. One Saturday morning, George is in charge of giving Grandma her medicine. So-ho! Ah-ha! Ho-hum! George knows exactly what to do. A magic medicine* it will be. One that will either cure her completely . . . or blow off the top of her head. *WARNING: Do not try to make George's Marvellous Medicine yourselves at home. It could be dangerous. Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams

The Dyslexic Advantage Brock L. Eide M.D., M.A. 2012-07-31 "A must read for parents, educators, and people with dyslexia." - Gordon F. Sherman, Ph.D., Past-President International Dyslexia Association Did you know that many successful architects, lawyers, engineers—even bestselling novelists—had difficulties learning to read and write as children? In this groundbreaking book, Brock and Fernette Eide explain how 20% of people—individuals with dyslexia—share a unique learning style that can create advantages in a classroom, at a job, or at home. Using their combined expertise in neurology and education, the authors show how these individuals not only perceive the written word differently but may also excel at spatial reasoning, see insightful connections that others simply miss, understand the world in stories, and display amazing creativity. Blending personal stories with hard science, *The Dyslexic Advantage* provides invaluable advice on how parents, educators, and individuals with dyslexia can recognize and use the strengths of the dyslexic

learning style in: material reasoning (used by architects and engineers); interconnected reasoning (scientists and designers), narrative reasoning (novelists and lawyers); and dynamic reasoning (economists and entrepreneurs.) With prescriptive advice and inspiring testimonials, this paradigm-shifting book proves that dyslexia doesn't have to be a detriment, but can often become an asset for success.

Extra Special Treats (... Not) Liz Pichon 2015-02 Although Tom is excited about getting a snow day off from school, his Uncle Kevin decides to use the day to get a family portrait done.

More About Boy Roald Dahl 2009-09-15 Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

The Midnight Orchestra Jessica Khoury 2022-06-14 In this spellbinding sequel to *The Mystwick School of Musicraft*, Amelia must master the magic of Composing to help her school win a magic competition—and save her friends from a mysterious evil. Things are finally looking up for Amelia Jones: she's officially a Mystwick student, and she even has a teacher to help her learn how to use her rare Composing magic. When Mystwick enters an international magic competition, it's Amelia's chance to Compose something that will help them win the day. The only problem is that she still doesn't understand how her powers work. But then she hears about a super exclusive Midnight Orchestra—half performance, half magical black market—and Amelia is sure that's where she'll find the answer to her Composing problem. But the Midnight Orchestra is far more sinister than it initially appears and if Amelia can't unlock her Composing powers, not only will Mystwick lose the musicraft competition, she won't be able to rescue her friends from the danger unleashed in this thrilling adventure.

Roald Dahl Collection Roald Dahl

The Complete Adventures of Charlie and Mr Willy Wonka Roald Dahl 2014-02-17 Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In CHARLIE AND THE CHOCOLATE FACTORY, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in CHARLIE AND THE GREAT GLASS ELVEVATOR, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to CHARLIE and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Going Solo Roald Dahl 2012-02-02 In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Witches Roald Dahl 2007-08-16 From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

[A Guided Reader to Early Years and Primary English](#) Margaret Mallett 2015-10-23 *A Guided Reader to Early Years and Primary English* draws on extracts from the published work of some of the most influential education writers to provide insight, guidance and clarity about key issues affecting early years practitioners and primary English teachers. The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms. The extracts are accompanied by a summary of the key ideas and issues raised, questions to promote discussion and reflective practice, and annotated further reading lists to extend thinking. Taking a thematic approach and including a short introduction to each theme, the chapters cover: Models of and approaches to early years and primary English; Speaking and listening in English lessons: story-telling, drama, 'booktalk' and debate; Reading and responding to texts in English lessons; Writing in English lessons: finding a 'voice'; Knowledge about language: grammar, spelling, punctuation and handwriting; The rich landscape of children's literature; Non-fiction in English lessons; Planning, assessing and recording children's progress: the learning cycle. Aimed at trainee and newly qualified teachers, those working towards Masters level qualifications and all those involved in the teaching of early years and primary English, this accessible, but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education.

Roald Dahl's Revolting Recipes Roald Dahl 1994 A zany cookbook for young readers offers simple, step-by-step recipes for such delicacies as Bruce Bogtrotter's Sensational Chocolate Cake or Stinkbug Eggs.

The Best of Roald Dahl Roald Dahl 1984 Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

[The BFG \(Colour Edition\)](#) Roald Dahl 2016-09-13 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and

wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

[Boy and Going Solo](#) Roald Dahl 2016-09-13 *Boy and Going Solo* is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In *BOY* you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in *GOING SOLO* you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play- including the disgusting *TWIT OR MISS!* and *HOUSE OF TWITS* inspired by the revolting Twits.

[Oh Dear Silvia](#) Dawn French 2013-05-28 *Oh Dear Silvia* by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn French's *Oh Dear Silvia* is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

Esio Trot Roald Dahl 2010 This treat of a reptile-inspired romance is revived by a fresh new cover look.

Roald Dahl: Words Roald Dahl 2020-07-09 From cake and books to bugs and crocodiles! Learn wondercrump and revolting first words with Roald Dahl, in this sturdy board book with flaps - perfect for little hands to hold!

Switch Bitch Roald Dahl 2012-08-28 "Dahl is too good a storyteller to become predictable." —The Daily Telegraph In *Switch Bitch* four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of *Switch Bitch* Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.