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*CAIRO SWAN SONG* MEKKAWI SAID 2010-01-01 CAIRO, MOTHER OF THE WORLD, EMBRACES MILLIONS-BUT SOME OF HER CHILDREN MAKE THEIR HOME IN THE STREETS, JUNKED UP AND LIVING IN THE SHADOWS OF WEALTH AND AMONG THE MONUMENTS THAT THE TOURISTS FLOCK TO SEE. MUSTAFA, A FORMER STUDENT RADICAL WHO NEVER BELIEVED IN THE SLOGANS, SETS OUT TO TELL THEIR STORY, BUT HE HAS TO RELY ON THE HELP OF HIS AMERICAN GIRLFRIEND, MARCIA, WHO HE IS NOT SURE HE CAN TRUST. MEANWHILE, HIS FORMER LEFTIST FRIENDS ARE NOW ALL EITHER CAPITALISTS OR ISLAMISTS. ALIENATED FROM A CORRUPT AND CORRUPTING SOCIETY, MUSTAFA WATCHES AS THE CAIRO HE CHERISHES CRUMBLES AROUND HIM. THE MEN AND WOMEN OF THE CITY STRUGGLE TO FIND LOVERS WORTHY OF THEIR LOVE AND CAUSES WORTHY OF THEIR SACRIFICE IN A COUNTRY THAT NO LONGER DESERVES THEIR LOYALTY. THE CHILDREN OF THE STREETS WAIT FOR THE ADULTS TO TAKE NOTICE. AND THE FOREIGNERS CAN ALWAYS LEAVE.

*THE MONOTONOUS CHAOS OF EXISTENCE* HISHAM BUSTANI 2022-01-18 THE STORIES WITHIN HISHAM BUSTANI’S THE MONOTONOUS CHAOS OF EXISTENCE EXPLORE THE TURBULENT TRANSFORMATION IN CONTEMPORARY ARAB SOCIETIES. WITH A DEFT AND POETIC TOUCH, BUSTANI EXAMINES THE INTERPERSONAL WITH A GLOBAL LENS, CONNECTS THE SEEMINGLY CONTRADICTORY, AND DELVES INTO THE WAYS THAT INTERNATIONAL CONFLICT CAN TEAR OPEN THE INDIVIDUALS THAT POPULATE HIS WORLD-ALL WHILE PUSHING THE NARRATIVE FORM INTO NEW AND UNEXPECTED TERRAIN.

*OTTOMAN LITERATURE* ELIAS JOHN WILKINSON GIBB 1901 AN ANTHOLOGY OF NOTABLE POETRY AND POETS IN THE HISTORY OF TURKEY. SOME DISCUSSION OF THE GENERAL CHARACTER, THE VERSE-FORM, THE METERS, AND THE DEVELOPMENT OF OTTOMAN POETRY IS INCLUDED IN THE BEGINNING OF THE COLLECTION.

*A DAUGHTER OF ISIS* NAWAL SA’DAWI 1999 EGYPTIAN NOVELIST, DOCTOR, AND MILITANT WRITER OF ARAB WOMEN’S STRUGGLES, SAADAWI RECOUNTS HER LIFE SINCE SHE WAS BORN AND DESCRIBES HER WORK AS A PHYSICIAN, THE PUBLISHING OF HER FIRST BOOKS, AND HER INCARCERATION AND EXILE.

**KNOWING ABOUT GENOCIDE** JOACHIM J. SAVELSBERG 2021-03-30 A FREE OPEN ACCESS EBOOK IS AVAILABLE UPON PUBLICATION. LEARN MORE AT WWW.LUMINOSO.A.ORG. HOW DO VICTIMS AND PERPETRATORS GENERATE CONFLICTING KNOWLEDGE ABOUT GENOCIDE? USING A SOCIOLOGY OF KNOWLEDGE APPROACH, SAVELSBERG ANSWERS THIS QUESTION FOR THE ARMENIAN GENOCIDE COMMITTED IN THE CONTEXT OF THE FIRST WORLD WAR. FOCUSING ON ARMENIANS AND TURKS, HE EXAMINES STRATEGIES OF SILENCING, DENIAL, AND ACKNOWLEDGMENT IN EVERYDAY INTERACTION, PUBLIC RITUALS, LAW, AND POLITICS. DRAWING ON INTERVIEWS, ETHNOGRAPHIC ACCOUNTS, DOCUMENTS, AND EYEWITNESS TESTIMONY, SAVELSBERG ILLUMINATES THE SOCIAL PROCESSES THAT DRIVE DUELING VERSIONS OF HISTORY. HE REVEALS COUNTERPRODUCTIVE CONSEQUENCES OF DENIAL IN AN AGE OF HUMAN RIGHTS HEGEMONY, WITH IMPLICATIONS FOR POPULIST DISINFORMATION CAMPAIGNS AGAINST OVERWHELMING EVIDENCE.

**BLOOD FEAST** MALIKA MOUSTADRAF 2022-02-08 “IN FOURTEEN SHORT STORIES BY MOROCCO’S FOREMOST WRITER OF LIFE ON THE MARGINS, THIS ARABOPHONE CULT CLASSIC TRACES THE IMPACT OF POWER, ABUSE, AND ILLNESS ON THE BODY”--

*HISTORICIZING COLONIAL NOSTALGIA* P. LORCIN 2011-12-15 COMPARATIVE STUDY OF THE WRITINGS AND STRATEGIES OF EUROPEAN WOMEN IN TWO COLONIES, FRENCH ALGERIA AND BRITISH KENYA, DURING THE TWENTIETH CENTURY. ITS CENTRAL THEME IS WOMEN’S DISCURSIVE CONTRIBUTION TO THE CONSTRUCTION OF COLONIAL NOSTALGIA.

*POEMS FOR THE MILLENNIUM, VOLUME FOUR* JEROME ROTHENBERG 2012-10-21 “GLOBAL ANTHOLOGY OF TWENTIETH-CENTURY POETRY”--BACK COVER.

**PEDIATRIC AND CONGENITAL CARDIAC CARE** PAUL R. BARACH 2014-12-04 THERE ARE GROWING QUESTIONS REGARDING THE SAFETY, QUALITY, RISK MANAGEMENT, AND COSTS OF PCC TEAMS, THEIR TRAINING AND PREPAREDNESS, AND THEIR IMPLICATIONS ON THE WELFARE OF PATIENTS AND FAMILIES. THIS INNOVATIVE BOOK, AUTHORED BY AN INTERNATIONAL AUTHORSHIP, WILL HIGHLIGHT THE BEST PRACTICES IN IMPROVING SURVIVAL WHILE PAVING A ROADMAP FOR THE EXPECTED CHANGES IN THE NEXT 10 YEARS AS HEALTHCARE UNDERGOES MAJOR TRANSFORMATION AND REFORM. AN INVITED GROUP OF EXPERTS IN THE FIELD WILL PARTICIPATE IN THIS PROJECT TO PROVIDE THE TIMELIEST AND INFORMATIVE APPROACHES TO HOW TO DEAL WITH THIS GLOBAL HEALTH CHALLENGE. THE BOOK WILL BE INDISPENSABLE TO ALL WHO TREAT PEDIATRIC CARDIAC DISEASE AND WILL PROVIDE IMPORTANT INFORMATION ABOUT MANAGING THE RISK OF PATIENTS WITH PEDIATRIC AND CONGENITAL CARDIAC DISEASE IN THE THREE DOMAINS OF: THE ANALYSIS OF OUTCOMES, THE IMPROVEMENT OF QUALITY, AND THE SAFETY OF PATIENTS.

**MATHEMATICAL ANALYSIS, WAVELETS, AND SIGNAL PROCESSING** MOURAD ISMAIL 1995 THIS BOOK CONTAINS THE PROCEEDINGS OF AN INTERNATIONAL CONFERENCE HELD IN CAIRO, EGYPT (JANUARY 1994). MATHEMATICS AND ENGINEERING DISCOVERIES, SUCH AS WAVELETS, MULTIREOLUTION ANALYSIS, AND SUBBAND CODING SCHEMES, CAUSED RAPID ADVANCEMENTS IN SIGNAL PROCESSING, NECESSITATING AN INTERDISCIPLINARY APPROACH. CONTRIBUTORS TO THIS CONFERENCE DEMONSTRATED THAT SOME TRADITIONAL AREAS OF MATHEMATICAL ANALYSIS - SAMPLING THEORY, APPROXIMATION THEORY, AND ORTHOGONAL POLYNOMIALS - HAVE PROVEN EXTREMELY USEFUL IN SOLVING VARIOUS SIGNAL PROCESSING PROBLEMS.

**VERTIGO (ENGLISH)** AHMED MOURAD 2012-03-15 AHMED, A SOCIETY PHOTOGRAPHER IN A CELEBRATED CAIRO NIGHTCLUB, WITNESSES A FRIEND HORRIFICALLY KILLED IN A FIGHT BETWEEN YOUNG BUSINESS RIVALS. FORCED TO ESCAPE THE SCENE OF THE CRIME AND GO INTO HIDING, AHMED IS ENSNARED IN A WEB OF COVER-UPS AND CRIMES WHOSE PERPETRATORS STOP AT NOTHING TO HIDE. IN THIS SPRAWLING POLITICAL THRILLER, AHMED IS FORCED TO CONFRONT RUTHLESS PLAYERS. IT’S A GAME WHERE THE PENALTY FOR FAILURE COULD BE HIS LIFE. FIRST PUBLISHED IN ARABIC IN 2007, AND BY BQFP IN 2010, THIS IS A TENSE THRILLER THAT EXPOSES CONTEMPORARY EGYPT AND CAIRO’S SEEDY NIGHTLIFE.

**GRAND DESIGN** TINO BALIO 1995 THE ADVENT OF COLOR, BIG MUSICALS, THE STUDIO SYSTEM, AND THE BEGINNING OF INSTITUTIONALIZED CENSORSHIP MADE THE THIRTIES THE DEFINING DECADE FOR HOLLYWOOD. THE YEAR 1939, CELEBRATED AS “HOLLYWOOD’S GREATEST YEAR,” SAW THE RELEASE OF SUCH MEMORABLE FILMS AS GONE WITH THE WIND, THE WIZARD OF OZ, AND STAGECOACH. IT WAS A TIME WHEN THE STUDIOS EXERCISED NEARLY ABSOLUTE CONTROL OVER THEIR PRODUCT AS WELL AS OVER SUCH STARS AS BETTE DAVIS, CLARK GABLE, AND HUMPHREY BOGART. IN THIS FIFTH VOLUME OF THE AWARD-WINNING SERIES HISTORY OF THE AMERICAN CINEMA, TINO BALIO EXAMINES EVERY ASPECT OF THE FILMMAKING AND FILM EXHIBITION SYSTEM AS IT MATURED DURING THE DEPRESSION ERA.

**THE SAINT AND THE SULTAN** PAUL MOSES 2009-09-29 AN INTRIGUING EXAMINATION OF THE EXTRAORDINARY--AND LITTLE KNOWN MEETING BETWEEN ST. FRANCIS OF ASSISI AND ISLAMIC LEADER SULTAN MALIK AL-KAMIL THAT HAS STRONG RESONANCE IN TODAY’S DIVIDED WORLD. FOR MANY OF US, ST. FRANCIS OF ASSISI IS KNOWN AS A POOR MONK AND A LOVER OF ANIMALS. HOWEVER, THESE IMAGES ARE SADLY INCOMPLETE, BECAUSE THEY IGNORE AN EQUALLY IMPORTANT AND MORE CHALLENGING ASPECT OF HIS LIFE -- HIS UNWAVERING COMMITMENT TO SEEKING PEACE. IN THE SAINT AND THE SULTAN, PAUL MOSES RECOVERS FRANCIS’ S MESSAGE OF PEACE THROUGH THE LARGELY FORGOTTEN STORY OF HIS DARING MISSION TO END THE CRUSADES. IN 1219, AS THE FIFTH CRUSADE WAS BEING FOUGHT, FRANCIS CROSSED ENEMY LINES TO GAIN AN AUDIENCE WITH MALIK AL-KAMIL, THE SULTAN OF EGYPT. THE TWO TALKED OF WAR AND PEACE AND FAITH AND WHEN FRANCIS RETURNED HOME, HE PROPOSED THAT HIS ORDER OF THE FRIARS MINOR LIVE PEACEABLY AMONG THE FOLLOWERS OF ISLAM--A REVOLUTIONARY CALL AT A MOMENT WHEN CHRISTENDOM PINNED ITS HOPES FOR CONVERTING MUSLIMS ON THE BATTLEFIELD. THE SAINT AND THE SULTAN CAPTURES THE LIVES OF ST. FRANCIS AND SULTAN AL-KAMIL AND ILLUMINATES THE POLITICAL INTRIGUE AND RELIGIOUS FERVOR OF THEIR TIME. IN THE PROCESS, IT REVEALS A STARTLINGLY TIMELY STORY OF INTERFAITH CONFLICT, WAR, AND THE SEARCH FOR PEACE. MORE THAN SIMPLY A DRAMATIC ADVENTURE, THOUGH IT DOES NOT LACK FOR COLORFUL SAINTS AND SINNERS, LOYALTY AND BETRAYAL, AND THRILLING CRUSADE NARRATIVE, THE SAINT AND THE SULTAN BRINGS TO LIFE AN EPISODE OF DEEP RELEVANCE FOR ALL WHO SEEK TO FIND PEACE BETWEEN THE WEST AND THE ISLAMIC WORLD. WINNER OF THE 2010 CATHOLIC PRESS ASSOCIATION BOOK AWARD FOR HISTORY

**THE LAMP OF UMM HASHIM AND OTHER STORIES** YABYA HAKKI 2006 TOGETHER WITH SUCH FIGURES AS THE SCHOLAR TAHA HUSSEIN, THE PLAYWRIGHT TAWFIK AL-HAKIM, THE SHORT STORY WRITER MAHMOUD TEYMOUR AND--OF COURSE--NAGUIB MAHFOUZ, YAHYA HAKKI BELONGS TO THAT DISTINGUISHED BAND OF EARLY WRITERS WHO, MIDWAY THROUGH THE LAST CENTURY, UNDER THE INFLUENCE OF WESTERN LITERATURE, BEGAN TO PRACTICE GENRES OF CREATIVE WRITING THAT WERE NEW TO THE TRADITIONS OF CLASSICAL ARABIC. IN THE FIRST STORY IN THIS VOLUME, THE VERY SHORT “STORY IN THE FORM OF A PETITION,” YAHYA HAKKI DEMONSTRATES HIS EASE WITH GENTLE HUMOR, A FORM RARE IN ARABIC WRITING. IN THE FOLLOWING TWO STORIES, “MOTHER OF THE DESTITUTE” AND “A STORY FROM PRISON,” HE DESCRIBES WITH TYPICAL SYMPATHY INDIVIDUALS WHO, LESS PRIVILEGED THAN OTHERS, SOMEHOW MANAGE TO SCRAPE THROUGH LIFE’S HARDSHIPS. THE LATTER STORY DEALS WITH THE PEOPLE OF UPPER EGYPT, FOR WHOM THE WRITER HAD A SPECIAL UNDERSTANDING AND AFFECTION. IT IS, HOWEVER, FOR THE TITLE STORY (IN FACT, MORE OF A NOVELLA) OF THIS COLLECTION THAT THE WRITER IS BEST KNOWN. RECOUNTING THE DIFFICULTIES FACED BY A YOUNG MAN WHO IS SENT TO ENGLAND TO STUDY MEDICINE AND WHO THEN RETURNS TO EGYPT TO PIT HIS NEW IDEALS AGAINST TRADITION, “THE LAMP OF UMM HASHIM” WAS THE FIRST OF SEVERAL WORKS IN ARABIC TO DEAL WITH THE WAY IN WHICH AN INDIVIDUAL TRIES TO COME TO TERMS WITH TWO DIVERGENT CULTURES.

**EUROPEAN GEORGIA** ZAZA ANCHABADZE 2014

*KEY TO THE OTTOMAN-TURKISH CONVERSATION-GRAMMAR* V. H. HAGOPIAN 1908

**RAMASEANA** SIR WILLIAM HENRY SLEEMAN 1836

*BLACK SUITS YOU* NOVONEEL CHAKRABORTY 2016-11-15 SOME LOVE STORIES ARE ONE SHADE DARKER AT TWENTY-SEVEN, KIYAN ROY IS THE MYSTERIOUS, RECLUSIVE BESTSELLING AUTHOR OF HANDCUFFS--AN EROTIC TRILOGY. WHEN HE APPEARS PUBLICLY BEFORE HIS READERS FOR THE FIRST TIME, KIYAN STARTS GETTING STALKED BY A SEDUCTIVE AND ALLURING GIRL ACROSS CITIES, BOOK EVENTS, HOTELS, LUNCHEONS AND MEDIA INTERVIEWS. SOON, HE BECOMES OBSESSED BY HER AND FALLS FOR HER CHARMS. THE FIRST TIME THEY SLEEP TOGETHER, THE GIRL GIFTS HIM SOMETHING THAT IS THE FIRST STEP TO HIS DOOM. KIYAN SOON REALIZES THIS GIRL IS NOT WHO SHE SAYS SHE IS, BUT IS IT ALREADY TOO LATE TO RECTIFY HIS MISTAKES? BLACK SUITS YOU IS A GRIPPING, FAST-PACED AND A CLEVER PSYCHO-SEXUAL THRILLER THAT WILL KEEP YOU GUESSING TILL THE END.

**EGYPT 1919** DINA HESHMAT 2020-05-28 THE FIRST BOOK OFFERING AN EXTENSIVE ANALYSIS OF LITERARY AND CINEMATIC NARRATIVES DEALING WITH THE 1919 ANTI-COLONIAL REVOLUTION IN EGYPT.

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*HANDBOOK OF RESEARCH ON MACHINE LEARNING INNOVATIONS AND TRENDS* HASSANIEH, ABOUL ELLA 2017-04-03 CONTINUOUS IMPROVEMENTS IN TECHNOLOGICAL APPLICATIONS HAVE ALLOWED MORE OPPORTUNITIES TO DEVELOP AUTOMATED SYSTEMS. THIS NOT ONLY LEADS TO HIGHER SUCCESS IN SMART DATA ANALYSIS, BUT IT INCREASES THE OVERALL PROBABILITY OF TECHNOLOGICAL PROGRESSION. THE HANDBOOK OF RESEARCH ON MACHINE LEARNING INNOVATIONS AND TRENDS IS A KEY RESOURCE ON THE LATEST ADVANCES AND RESEARCH REGARDING THE VAST RANGE OF ADVANCED SYSTEMS AND APPLICATIONS INVOLVED IN MACHINE INTELLIGENCE. HIGHLIGHTING MULTIDISCIPLINARY STUDIES ON DECISION THEORY, INTELLIGENT SEARCH, AND MULTI-AGENT SYSTEMS, THIS PUBLICATION IS AN IDEAL REFERENCE SOURCE FOR PROFESSIONALS AND RESEARCHERS WORKING IN THE FIELD OF MACHINE LEARNING AND ITS APPLICATIONS.

*ADVANCES IN ARTIFICIAL INTELLIGENCE: FROM THEORY TO PRACTICE* SALEM BENFERHAT 2017-06-10 THE TWO-VOLUME SET LNCS 10350 AND 10351 CONSTITUTES THE THOROUGHLY REFEREED PROCEEDINGS OF THE 30TH INTERNATIONAL CONFERENCE ON INDUSTRIAL, ENGINEERING AND OTHER APPLICATIONS OF APPLIED INTELLIGENT SYSTEMS, IEA/AIE 2017, HELD IN ARRAS, FRANCE, IN JUNE 2017. THE 70 REVISED FULL PAPERS PRESENTED TOGETHER WITH 45 SHORT PAPERS AND 3 INVITED TALKS WERE CAREFULLY REVIEWED AND SELECTED FROM 180 SUBMISSIONS. THEY ARE ORGANIZED IN TOPICAL SECTIONS: CONSTRAINTS, PLANNING, AND OPTIMIZATION; DATA MINING AND MACHINE LEARNING; SENSORS, SIGNAL PROCESSING, AND DATA FUSION; RECOMMENDER SYSTEMS; DECISION SUPPORT SYSTEMS; KNOWLEDGE REPRESENTATION AND REASONING; NAVIGATION, CONTROL, AND AUTONOME AGENTS; SENTIMENT ANALYSIS AND SOCIAL MEDIA; GAMES, COMPUTER VISION; AND ANIMATION; UNCERTAINTY MANAGEMENT; GRAPHICAL MODELS: FROM THEORY TO APPLICATIONS; ANOMALY DETECTION; AGRONOMY AND ARTIFICIAL INTELLIGENCE; APPLICATIONS OF ARGUMENTATION; INTELLIGENT SYSTEMS IN HEALTHCARE AND MHEALTH FOR HEALTH OUTCOMES; AND INNOVATIVE APPLICATIONS OF TEXTUAL ANALYSIS BASED ON AI.

*WOMEN AND THE WAR STORY* MIRIAM COOKE 1997-01-01 IN A BOOK THAT RADICALLY AND FUNDAMENTALLY REVISES THE WAY WE THINK ABOUT WAR, MIRIAM COOKE CHARTS THE EMERGING TRADITION OF WOMEN’S CONTRIBUTIONS TO WHAT SHE CALLS THE “WAR STORY,” A GENRE FORMERLY RESERVED FOR MEN. CONCENTRATING ON THE CONTEMPORARY LITERATURE OF THE ARAB WORLD, COOKE LOOKS AT HOW ALTERNATIVES TO THE MASTER NARRATIVE CHALLENGE THE AUTHORITY OF EXPERIENCE AND THE PERMISSION TO WRITE. SHE SHOWS HOW WOMEN WHO WRITE THEMSELVES AND THEIR EXPERIENCES INTO THE WAR STORY UNDO THE MASCLINE CONTRACT WITH VIOLENCE, SEXUALITY, AND GLORY. THERE IS NO SINGLE WAR STORY, COOKE CONCLUDES; THE STANDARD NARRATIVE--AND WITH IT THE WAY WE THINK ABOUT AND CONDUCT WAR--CAN BE CHANGED. AS THE TRADITIONAL TIME, SPACE, ORGANIZATION, AND REPRESENTATION OF WAR HAVE SHIFTED, SO HAVE WAYS OF DESCRIBING IT. AS DRUG WARS, CIVIL WARS, GANG WARS, AND IDEOLOGICAL WARS HAVE MOVED INTO NEIGHBORHOODS AND HOMES, THE LINE BETWEEN COMBAT ZONES AND SAFE ZONES HAS BLURRED. COOKE SHOWS HOW WOMEN’S STORIES CONTEST THE ACCEPTANCE OF A DYADICALLY STRUCTURED WORLD AND BREAK DOWN THE EASY OPPOSITIONS--HOME VS. FRONT, CIVILIAN VS. COMBATANT, WAR VS. PEACE, VICTORY VS. DEFEAT--THAT HAVE FRAMED, AND ULTIMATELY PROMOTED, WAR.

*THE AFRICAN FILM INDUSTRY* UNESCO 2021-10-01

**REBEL MUSIC** HISHAM AIDI 2014 IN THIS PIONEERING STUDY, HISHAM AIDI TAKES US INTO THE MUSICAL SUBCULTURES THAT HAVE EMERGED AMONG MUSLIM YOUTH WORLDWIDE OVER THE LAST DECADE. HE SHOWS HOW MUSIC - PRIMARILY HIP-HOP, BUT ALSO ROCK, REGGAE, GNAWA AND ANDALUSIAN - HAS COME TO EXPRESS A SHARED MUSLIM CONSCIOUSNESS IN FACE OF WAR ON TERROR POLICIES

*MAKING OF THE TUNISIAN REVOLUTION* NOURI GANA 2013-09-07 FROM LATE 2010 TO THE PRESENT DAY, THE ARAB WORLD HAS BEEN SHOT THROUGH WITH INSURRECTION AND REVOLT. AS A RESULT, TUNISIA IS NOW SEEN AS THE UNLIKELY BIRTH PLACE AND EXEMPLAR OF THE PROCESS OF DEMOCRATISATION LONG OVERDUE IN THE ARAB WORLD. MIXING POLITICAL, HISTORICAL, ECONOMIC, SOCIAL AND CULTURAL ANALYSES AND APPROACHES, THESE ESSAYS REFLECT ON THE LOCAL, REGIONAL AND TRANSNATIONAL DYNAMICS TOGETHER WITH THE LONG AND SHORT TERM FACTORS THAT, WHEN COMBINED, SET IN MOTION THE TUNISIAN REVOLUTION AND THE ARAB UPRISINGS. ABOVE ALL, THE BOOK MAPS THE INTERTWINED GENEALOGIES OF CULTURAL DISSENT THAT HAVE CONTRIBUTED TO THE MOBILISATION OF PROTESTERS AND TO THE SUSTENANCE OF PROTESTS BETWEEN 17 DECEMBER 2010 AND 14 JANUARY 2011, AND BEYOND.

*Sj[2] gren’s SYNDROME* ROBERT I. FOX 2011-09-15 THE KEY KNOWLEDGE ASSEMBLED IN THIS BOOK COMPRISES TODAY’S MOST COMPREHENSIVE RESOURCE ON Sj[2] gren’S SYNDROME. Sj[2] gren’S PATIENTS REQUIRE THE CARE OF A WIDE VARIETY OF CLINICAL AND SURGICAL SPECIALISTS TO TREAT THEIR DISEASE AND IMPROVE THEIR QUALITY OF LIFE. THIS VOLUME PRESENTS A BROAD MULTI-DISCIPLINARY APPROACH, ENLISTING THE EXPERTISE OF WELL-RESPECTED AUTHORS FROM AROUND THE WORLD, COVERING THE SPECIALTIES OF RHEUMATOLOGY, OPHTHALMOLOGY, ORAL MEDICINE, ORAL SURGERY, OTOLARYNGOLOGY, HEMATOLOGY, AND OTHERS. THIS PRACTICAL CLINICAL RESOURCE BEGINS WITH AN OVERVIEW OF Sj[2] gren’S MYTHS, PEARLS AND TIPS, INFORMATION FOR REFERRING PHYSICIANS, AND DIAGNOSTIC AND CLASSIFICATION AND CRITERIA. THE SECOND SECTION COVERS PATHOGENESIS, PROVIDING THE BACKBONE FOR OUR UNDERSTANDING CURRENT DIAGNOSTICS AND THERAPEUTICS. THE THIRD SECTION IS DEVOTED TO CLINICAL MANIFESTATIONS AND THERAPEUTIC CONSIDERATIONS. IT COVERS THE ENTIRE SPECTRUM OF SYMPTOMS AND TREATMENT, INFUSED WITH THE EXPERIENCE AND ASTUTE CLINICAL OBSERVATIONS OF THE BOOK’S CONTRIBUTORS. WITH SYSTEM-WIDE COVERAGE OF LOCAL AND SYSTEMIC THERAPY, THE BOOK EXAMINES CURRENT THERAPY, BIOLOGICS, AND EMERGING THERAPEUTIC TARGETS. PRESENTING MANY INTERNATIONAL PERSPECTIVES, THIS BOOK CREATES AN INTER-CONNECTIVE CONDUIT FOR THE GLOBAL COMMUNITY OF Sj[2] gren’S PATIENTS AND PHYSICIANS.

**BIOHACKER’S HANDBOOK** OLLI SOVIJ[2] RVI 2019

**LEVANTINE ARABIC** MATTHEW ALDRICH 2018-10-20 KAMEEN SHWAYY ‘AN HAALI (“A LITTLE MORE ABOUT MYSELF”) WILL BE OF TREMENDOUS HELP TO INDEPENDENT LANGUAGE LEARNERS WHO WANT TO DEVELOP THEIR CONVERSATIONAL SKILLS AND INCREASE THEIR ARABIC VOCABULARY. BONUS FREE AUDIO TRACKS AVAILABLE TO DOWNLOAD AND STREAM FROM WWW.LINGUALISM.COM. VERY SIMPLY, KAMEEN SHWAYY ‘AN HAALI PRESENTS THE RESULTS OF A SURVEY GIVEN TO 10 LEVANTINE ARABIC SPEAKERS, FIVE FROM LEBANON AND FIVE FROM SYRIA. EACH OF THE 36 SECTIONS IN THE BOOK BEGINS WITH A QUESTION FROM THE SURVEY FOLLOWED BY THE 10 RESPONSES AND A BREAKDOWN OF THE VOCABULARY AND CONCLUDES WITH A PAGE WHERE YOU ARE ENCOURAGED TO GIVE YOUR OWN ANSWER TO THE QUESTION USING NEWLY LEARNED WORDS AND PHRASES. THIS BOOK IS THE SECOND OF A TWO-PART SERIES. IF YOU ARE NOT YET AT AN INTERMEDIATE LEVEL OF LEVANTINE ARABIC, IT IS ADVISED THAT YOU COMPLETE THE FIRST BOOK, SHWAYY ‘AN HAALI BEFORE MOVING ON TO KAMEEN SHWAYY ‘AN HAALI. THE RESPONSES ARE TYPICALLY SOMEWHAT LONGER THAN THOSE IN THE FIRST BOOK. FOR MORE ADVANCED LEARNERS, THE TEXTS APPEAR AGAIN IN THE BACK OF THE BOOK WITHOUT VOWELING (TASHKEEL) OR TRANSLATIONS (APPENDIX B), TO PROVIDE A MORE CHALLENGING READING EXPERIENCE WITHOUT DISTRACTIONS. MODERN STANDARD ARABIC (MSA) TRANSLATIONS OF THE TEXTS ARE ALSO GIVEN ON EACH PAGE FOR LEARNERS WHO ARE MORE PROFICIENT IN MSA AND CAN BENEFIT FROM COMPARING THE SIMILARITIES AND DIFFERENCES BETWEEN IT AND LEVANTINE COLLOQUIAL ARABIC (LCA).

**NO ONE SLEEPS IN ALEXANDRIA** IBRAHIM ABDEL MEGUID 2007-05-01 THIS SWEEPING NOVEL DEPICTS THE INTERTWINED LIVES OF AN ASSORTMENT OF EGYPTIANS--MUSLIMS AND COPTS, NORTHERNERS AND SOUTHERNERS, MEN AND WOMEN--AS THEY BEGIN TO SETTLE IN EGYPT’S GREAT SECOND CITY, AND EXPLORES HOW THE SECOND WORLD WAR, STARTING IN SUPPOSEDLY FARAWAY EUROPE, COMES CRASHING DOWN ON THEM, AFFECTING THEIR LIVES IN FATEFUL WAYS. CENTRAL TO THE NOVEL IS THE STORY OF A STRIKING FRIENDSHIP BETWEEN SHEIKH MAGD AL-DIN, A DEVOUT MUSLIM WITH PEASANT ROOTS IN NORTHERN EGYPT, AND DIMYAN, A COPT WITH ROOTS IN SOUTHERN EGYPT, IN THEIR JOURNEY OF SURVIVAL AND SELF-DISCOVERY. WOVEN AROUND THIS NARRATIVE ARE THE STORIES OF OTHER CHARACTERS, IN THE CITY, IN THE VILLAGES, OR IN THE FARAWAY DESERT, CLOSER TO THE FIELDS OF COMBAT. AND THEN THERE IS THE STORY OF ALEXANDRIA ITSELF, AS WRITTEN BY HISTORY, AS EXPERIENCED BY ITS DENIZENS, AND AS TOUCHED BY THE WAR. THROUGHOUT, THE AUTHOR CAPTURES THE CADENCES OF EVERYDAY LIFE IN THE ALEXANDRIA OF THE EARLY 1940S, AND BOLDLY EXPLORES THE OFTEN DELICATE QUESTION OF RELIGIOUS DIFFERENCES IN DEPTH AND ON MORE THAN ONE LEVEL. NO ONE SLEEPS IN ALEXANDRIA ADDS AN AUTHENTICALLY EGYPTIAN VISION OF ALEXANDRIA TO THE MANY LITERARY--BUT MAINLY WESTERN--ALEXANDRIAS WE KNOW ALREADY: IT MAY BE THE SAME SPACE IN WHICH CAVAFY, FORSTER, AND DURRELL MOVE BUT IT IS CERTAINLY NOT THE SAME WORLD.

**MOURAD: NEW MOROCCAN** MOURAD LAHLOU 2016-06-28 A SOULFUL CHEF CREATES HIS FIRST MASTERPIECE WHAT MOURAD LAHLOU HAS DEVELOPED OVER THE LAST DECADE AND A HALF AT HIS MICHELIN-STARRED SAN FRANCISCO RESTAURANT IS NOTHING LESS THAN A NEW, MODERN MOROCCAN CUISINE, INSPIRED BY MEMORIES, STEEPED IN COLORFUL STORIES, AND INFORMED BY THE TIRELESS EXPLORATION OF HIS CURIOUS MIND. HIS BOOK IS ANYTHING BUT A DUTIFULLY “AUTHENTIC” DOCUMENTATION OF MOROCCAN HOME COOKING. YES, THE GREAT CLASSICS ARE ALL HERE--THE BASTEeya, THE COUSCOUS, THE PRESERVED LEMONS, AND MUCH MORE. BUT MOURAD ADAPTS THEM IN STUNNINGLY CREATIVE WAYS THAT TAKE A MOROCCAN IDEA TO A WHOLE NEW PLACE. THE 100-PLUS RECIPES, LAVISHLY ILLUSTRATED WITH FOOD AND LOCATION PHOTOGRAPHY, AND TERRIFICALLY ENGAGING TEXT OFFER A RARE BLEND OF HEAT, HEART, AND PALATE.

**NO KNIVES IN THE KITCHENS OF THIS CITY** KHALED KHALIFA 2016-09-30 IN THE ONCE BEAUTIFUL CITY OF ALEPPO, ONE SYRIAN FAMILY DESCENDS INTO TRAGEDY AND RUIN. IRREPRESSIBLE SAWSAN FLIRTS WITH MILITIAS, THE RULING PARTY, AND FINALLY RELIGION, SEEKING BUT NEVER FINDING SALVATION. SHE AND HER SIBLINGS AND MOTHER ARE SLOWLY CHOKED IN VIOLENCE AND DECAY, AS THEIR LIVES ARE PLUNDERED BY A BRUTAL REGIME. SET BETWEEN THE 1960S AND 2000S, NO KNIVES IN THE KITCHENS OF THIS CITY UNRAVELS THE SYSTEMS OF FEAR AND CONTROL UNDER ASSAD. WITH ELOQUENCE AND STARTLING HONESTY, IT SPEAKS OF THE PERSECUTION OF A WHOLE SOCIETY.

*HISTORY AND POLITICS IN FRENCH LANGUAGE COMICS AND GRAPHIC NOVELS* MARK MCKINNEY 2008 WITH ESSAYS BY BARU, BART BEATY, C[2] cile VERNIER DANEHY, HUGO FREY, PASCAL LEF[2] vre, FABRICE LEROY, AMANDA MACDONALD, MARK MCKINNEY, ANN MILLER, AND CLARE TUFTS IN BELGIUM, FRANCE, SWITZERLAND, AND OTHER FRENCH-SPEAKING COUNTRIES, MANY WELL-KNOWN COMICS ARTISTS HAVE FOCUSED THEIR ATTENTION ON HISTORICAL AND POLITICAL EVENTS. IN WORKS RANGING FROM COMIC BOOKS AND GRAPHIC NOVELS TO NEWSPAPER STRIPS, CARTOONISTS HAVE ADDRESSED SUCH CONTROVERSIAL TOPICS AS FRENCH AND BELGIAN COLLABORATION AND RESISTANCE DURING WORLD WAR II, EUROPEAN COLONIALISM AND U.S. IMPERIALISM, ANTI-SEMITISM IN FRANCE, THE INTEGRATION OF AFRICAN IMMIGRANT GROUPS IN EUROPE, AND THE GREEN AND FEMINIST MOVEMENTS. HISTORY AND POLITICS IN FRENCH-LANGUAGE COMICS AND GRAPHIC NOVELS COLLECTS NEW ESSAYS THAT ADDRESS COMICS FROM A VARIETY OF VIEWPOINTS, INCLUDING A PIECE FROM PRACTICING ARTIST BARU. THE EXPLORATIONS RANGE FROM DISCUSSION OF SUCH CANONICAL WORKS AS HERC[2]’ S TINTIN SERIES TO SUCH CONTEMPORARY EXPRESSIONS AS BARU’S ROAD TO AMERICA (2002), ABOUT THE ALGERIAN WAR. INCLUDED ARE CLOSE READINGS OF SPECIFIC COMICS SERIES AND GRAPHIC NOVELS, SUCH AS C[2] cile VERNIER DANEHY’S EXAMINATION OF COSEY’S SAIGON HANOI, ABOUT REMEMBERING THE VIETNAM WAR. OTHER WRITERS USE

THEORETICAL LENSES AS A MEANS OF CRITIQUING A BROAD RANGE OF COMICS, SUCH AS BART BEATY’S BOURDIEU-INSPIRED READING OF TODAY’S COMICS FIELD, AND AMANDA MACDONALD’S ANALYSIS OF BANDES DESSINÉES (FRENCH COMIC BOOKS) IN NEW CALEDONIA DURING THE 1990S. THE ANTHOLOGY ESTABLISHES THE FRENCH-LANGUAGE COMICS TRADITION AS ONE RICH WITH REPRESENTATIONS OF HISTORY AND POLITICS AND IS ONE OF THE FIRST ENGLISH-LANGUAGE COLLECTIONS TO EXPLORE THE SUBJECT.

**TOWARDS NEW E-INFRASTRUCTURE AND E-SERVICES FOR DEVELOPING COUNTRIES** RAFIK ZITOUNI 2021 THIS BOOK CONSTITUTES THE THOROUGHLY REFEREED PROCEEDINGS OF THE 12TH INTERNATIONAL CONFERENCE ON E-INFRASTRUCTURE AND E-SERVICES FOR DEVELOPING COUNTRIES, AFRICOMM 2020, HELD IN EBRENE CITY, MAURITIUS, IN DECEMBER 2020. DUE TO COVID-19 PANDEMIC THE CONFERENCE WAS HELD VIRTUALLY. THE 20 FULL PAPERS WERE CAREFULLY SELECTED FROM 90 SUBMISSIONS. THE PAPERS ARE ORGANIZED IN FOUR THEMATIC SECTIONS ON DYNAMIC SPECTRUM ACCESS AND MESH NETWORKS; WIRELESS SENSING AND 5G NETWORKS; SOFTWARE-DEFINED NETWORKING; INTERNET OF THINGS; E-SERVICES AND BIG DATA; DNS RESILIENCE AND PERFORMANCE. .

**FUNCTIONAL FOODS AND NUTRACEUTICALS** CHUKWUEBUKA EGBUNA 2020-08-24 FUNCTIONAL FOODS AND NUTRACEUTICALS ARE FOOD PRODUCTS THAT NATURALLY OFFER OR HAVE BEEN MODIFIED TO OFFER ADDITIONAL HEALTH BENEFITS BEYOND BASIC NUTRITION. AS SUCH PRODUCTS HAVE SURGED IN POPULARITY IN RECENT YEARS, IT IS CRUCIAL THAT RESEARCHERS AND MANUFACTURERS UNDERSTAND THE CONCEPTS UNDERPINNING FUNCTIONAL FOODS AND THE OPPORTUNITY THEY REPRESENT TO IMPROVE HUMAN HEALTH, REDUCE HEALTHCARE COSTS, AND SUPPORT ECONOMIC DEVELOPMENT WORLDWIDE. FUNCTIONAL FOODS AND NUTRACEUTICALS: BIOACTIVE COMPONENTS, FORMULATIONS AND INNOVATIONS PRESENTS A GUIDE TO FUNCTIONAL FOODS FROM EXPERIENCED PROFESSIONALS IN KEY INSTITUTIONS AROUND THE WORLD. THE TEXT PROVIDES BACKGROUND INFORMATION ON THE HEALTH BENEFITS, BIOAVAILABILITY, AND SAFETY MEASUREMENTS OF FUNCTIONAL FOODS AND NUTRACEUTICALS. SUBSEQUENT CHAPTERS DETAIL THE BIOACTIVE COMPONENTS IN FUNCTIONAL FOODS RESPONSIBLE FOR THESE HEALTH BENEFITS, AS WELL AS THE DIFFERENT FORMULATIONS OF THESE PRODUCTS AND RECENT INNOVATIONS SPURRED BY CONSUMER DEMANDS. AUTHORS EMPHASIZE PRODUCT DEVELOPMENT FOR INCREASED MARKETABILITY, TAKING INTO ACCOUNT SAFETY ISSUES ASSOCIATED WITH FUNCTIONAL FOOD ADULTERATION AND SOLUTIONS TO BE FOUND IN GMP ADHERENCE. VARIOUS FOOD PRESERVATION METHODS AIMED AT ENHANCING THE QUALITY AND SHELF LIFE OF FUNCTIONAL FOOD ARE ALSO HIGHLIGHTED. FUNCTIONAL FOODS AND NUTRACEUTICALS: BIOACTIVE COMPONENTS, FORMULATIONS AND INNOVATIONS IS THE FIRST OF ITS KIND, DESIGNED TO BE USEFUL TO STUDENTS, TEACHERS, NUTRITIONISTS, FOOD SCIENTISTS, FOOD TECHNOLOGISTS AND PUBLIC HEALTH REGULATORS ALIKE.

**QUEST FOR THE KILLERS** GOODFIELD 2013-06-29 THE FIVE STORIES IN THIS BOOK ARE TALES ABOUT HUMAN BEINGS AND THE HUMAN CONDITION IN WHICH THEY FIND THEMSELVES. THEY ARE STORIES OF SCIENTISTS - BUT NOT OF WHITE-COATED LABORATORY FIGURES, HAPPY TO LEAVE TO OTHERS THE PRACTICAL APPLICATION OF THEIR DISCOVERIES. IN THE CIRCUMSTANCES I RECOUNT, THE SCIENTISTS WERE BROUGHT FACE TO FACE, SOMETIMES IN DRAMATIC CONFRONTATIONS, WITH THE VERY PEOPLE WHOSE PROBLEMS THEIR WORK MIGHT HELP SOLVE. AS I CAME TO REALIZE, THERE NOW EXISTS AN INTERNATIONAL NETWORK OF UNUSUAL SCIENTISTS WHOSE MEMBERS ARE CONCERNED INDIVIDUALS, DETERMINED THAT THEIR SCIENTIFIC WORK SHOULD HELP ALLEVIATE THE HUMAN CONDITION. THIS BOOK WAS CONCEIVED AS AN ACCOUNT OF SOME EXCITING EPISODES IN CONTEMPORARY BIOMEDICINE. BUT DURING THE FOUR YEARS IT TOOK TO COMPLETE, SEVERAL OTHER THEMES EMERGED. FIRST, EACH STORY ILLUSTRATES ASPECTS OF THE RELATION BETWEEN WESTERN SCIENCE AND TECHNOLOGY AND THOSE MAJOR HEALTH PROBLEMS WHICH ARE OFTEN OF DREADFUL SIGNIFICANCE FOR THE THIRD WORLD. IN THIS RELATION THE FRUITS OF WESTERN RESEARCH ARE NOT SIMPLY APPLIED TO GLOBAL HEALTH PROBLEMS. RATHER THE RELATION IS RECIPROCAL, FOR SCIENTIFIC RESEARCH, WHETHER PROMPTED BY THE MEDICAL PROBLEMS OF THE THIRD WORLD OR ACTUALLY CONDUCTED THERE, IS YIELDING VITAL CLUES TO MANY FUNDAMENTAL ASPECTS OF HUMAN BIOLOGY, AS WELL AS POINTING TOWARD POSSIBLE THERAPIES FOR THE SERIOUS DISEASES OF WESTERN SOCIETY, SUCH AS CANCER OR THE DEMENTIAS OF OLD AGE. AFTER I HAD WRITTEN THE FIRST DRAFT A SECOND THEME EMERGED.

*THE BAMBOO STALK*

SAUD ALSANOUSI 2015-04-23 WINNER OF THE INTERNATIONAL PRIZE FOR ARABIC FICTION JOSEPHINE ESCAPES POVERTY BY COMING TO KUWAIT FROM THE PHILIPPINES TO WORK AS A MAID, WHERE SHE MEETS RASHID, AN IDEALISTIC ONLY SON WITH LITERARY ASPIRATIONS. JOSEPHINE, WITH ALL THE WIDE-EYED NAIVETY OF YOUTH, BELIEVES SHE HAS FOUND TRUE LOVE. BUT WHEN SHE BECOMES PREGNANT, AND WITH THE RUMBLE OF WAR GROWING EVER LOUDER, RASHID BOWS TO FAMILY AND SOCIAL PRESSURE, AND SENDS HER BACK HOME WITH HER BABY SON, JOSÉ. BROUGHT UP STRUGGLING WITH HIS DUAL IDENTITY, JOSÉ CLINGS TO THE HOPE OF RETURNING TO HIS FATHER’S COUNTRY WHEN HE IS EIGHTEEN. HE IS ILL-PREPARED TO PLUNGE HEADFIRST INTO A WORLD WHERE THE FEAR OF TYRANTS AND DICTATORS IS NOTHING COMPARED TO THE FEAR OF ‘WHAT WILL PEOPLE SAY’. AND WITH A FILIPINO FACE, A KUWAITI PASSPORT, AN ARAB SURNAME AND A CHRISTIAN FIRST NAME, WILL HIS FATHER’S COUNTRY WELCOME HIM? THE BAMBOO STALK TAKES AN UNFLINCHING LOOK AT THE LIVES OF FOREIGN WORKERS IN ARAB COUNTRIES AND CONFRONTS THE UNIVERSAL PROBLEMS OF IDENTITY, RACE AND RELIGION.

UNESCO. INTERNATIONAL SCIENTIFIC COMMITTEE FOR THE DRAFTING OF A GENERAL HISTORY OF AFRICA 1999 LOOKS AT THE HISTORY OF AFRICA SINCE 1935 AND AFRICA’S RELATIONS WITH OTHER CONTINENTS DURING THAT TIME PERIOD.

**DIGITAL PASSAGES: MIGRANT YOUTH 2.0** KOEN LEURS 2016-12-15 INCREASINGLY, YOUNG PEOPLE LIVE ONLINE, WITH THE VAST MAJORITY OF THEIR SOCIAL AND CULTURAL INTERACTIONS CONDUCTED THROUGH MEANS OTHER THAN FACE-TO-FACE CONVERSATION. HOW DOES THIS TRANSITION IMPACT THE WAYS IN WHICH YOUNG MIGRANTS UNDERSTAND, NEGOTIATE, AND PERFORM IDENTITY? THAT’S THE QUESTION TAKEN UP BY DIGITAL PASSAGES: MIGRANT YOUTH 2.0, A GROUND-BREAKING ANALYSIS OF THE WAYS THAT YOUTH CULTURE ONLINE INTERACTS WITH ISSUES OF DIASPORA, GENDER, AND BELONGING. DRAWING ON SURVEYS, IN-DEPTH INTERVIEWS, AND ETHNOGRAPHY, KOEN LEURS BUILDS AN INTERDISCIPLINARY PORTRAIT OF ONLINE YOUTH CULTURE AND THE SPACES IT OPENS UP FOR MIGRANT YOUTH TO NEGOTIATE POWER RELATIONS AND TO PROMOTE INTERCULTURAL UNDERSTANDING.

**ARABIC FOR NERDS** GERALD DRISSNER 2015-10-16 READING ABOUT ARABIC GRAMMAR IS USUALLY AS THRILLING AS READING TELEPHONE DIRECTORIES. THE AUTHOR USES A NEW APPROACH HE COMPILED 270 INTERESTING QUESTIONS DRAWING FROM HIS YEARS OF STUDIES IN THE ARAB WORLD TO CREATE A COLOURFUL JOURNEY INTO ARABIC GRAMMAR. HOWEVER, IF YOU WANT TO REACH AN ADVANCED LEVEL, IT IS NOT ABOUT LEARNING VOCABULARY LISTS - IT IS ABOUT UNDERSTANDING THE FASCINATING CORE OF ARABIC. THIS IS WHAT ARABIC FOR NERDS IS ALL ABOUT. IT IS SPECIFICALLY INTENDED FOR INTERMEDIATE LEARNERS. FULLY REVISED FIRST EDITION - WITH INDEX

**EUROPE AND THE ISLAMIC WORLD** JOHN TOLAN 2015-11-17 A SWEEPING HISTORY OF ISLAM AND THE WEST FROM THE SEVENTH CENTURY TO TODAY EUROPE AND THE ISLAMIC WORLD SHEDS MUCH-NEEDED LIGHT ON THE SHARED ROOTS OF ISLAMIC AND WESTERN CULTURES AND ON THE RICHNESS OF THEIR INEXTRICABLY INTERTWINED HISTORIES, REFUTING ONCE AND FOR ALL THE MISGUIDED NOTION OF A “CLASH OF CIVILIZATIONS” BETWEEN THE MUSLIM WORLD AND EUROPE. IN THIS LANDMARK BOOK, THREE EMINENT HISTORIANS BRING TO LIFE THE COMPLEX AND TUMULTUOUS RELATIONS BETWEEN GENOANS AND TUNISIANS, ALEXANDRIANS AND THE PEOPLE OF CONSTANTINOPLE, CATALANS AND MAGHREBIS—THE MYRIAD GROUPS AND INDIVIDUALS WHOSE STORIES REFLECT THE COMMON CULTURAL, INTELLECTUAL, AND RELIGIOUS HERITAGE OF EUROPE AND ISLAM. SINCE THE SEVENTH CENTURY, WHEN THE ARMIES OF CONSTANTINOPLE AND MEDINA FOUGHT FOR CONTROL OF SYRIA AND PALESTINE, THERE HAS BEEN ONGOING CONTACT BETWEEN THE MUSLIM WORLD AND THE WEST. THIS SWEEPING HISTORY VIVIDLY RECOUNTS THE WARS AND THE CRUSADES, THE ALLIANCES AND DIPLOMACY, COMMERCE AND THE SLAVE TRADE, TECHNOLOGY TRANSFERS, AND THE INTELLECTUAL AND ARTISTIC EXCHANGES. HERE READERS ARE GIVEN AN UNPARALLELED INTRODUCTION TO KEY PERIODS AND EVENTS, INCLUDING THE MUSLIM CONQUESTS, THE COLLAPSE OF THE BYZANTINE EMPIRE, THE COMMERCIAL REVOLUTION OF THE MEDIEVAL MEDITERRANEAN, THE INTELLECTUAL AND CULTURAL ACHIEVEMENTS OF MUSLIM SPAIN, THE CRUSADES AND SPANISH RECONQUEST, THE RISE OF THE OTTOMANS AND THEIR CONQUEST OF A THIRD OF EUROPE, EUROPEAN COLONIZATION AND DECOLONIZATION, AND THE CHALLENGES AND PROMISE OF THIS ENTWINED LEGACY TODAY. AS PROVOCATIVE AS IT IS GROUNDBREAKING, THIS BOOK DESCRIBES THIS SHARED HISTORY IN ALL ITS RICHNESS AND DIVERSITY, REVEALING HOW ONGOING ENCOUNTERS BETWEEN EUROPE AND ISLAM HAVE PROFOUNDLY SHAPED BOTH.

*AFRICA SINCE 1935*