

Tales Of The Seal People Scottish Folk Tales International Folk Tale Series

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The Seal Children Jackie Morris 2009-07-10 A fisherman named Ewan falls in love with a selkie--half-woman, half-seal--who bears him two children before returning to her own people below the waves. Reprint.

Salt On Your Tongue Charlotte Runcie 2019-01-03 ‘An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore’ Guardian In Salt On Your Tongue, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It’s an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Ronan and the Mermaid: A Tale of Old Ireland Marianne McShane 2020-04 An Irish storyteller revisits the little-known legend of the Mermaid Saint in a haunting, beautifully illustrated tale of kindness, music and longing.Long ago, on the eastern coast of Ireland, a monk from the Abbey of Bangor was collecting driftwood along the shore when he found a boy washed up amid a circle of seals. At first the boy could barely move or speak. But when he regained his strength, he recalled being brought ashore by a lady with long golden hair who sang him to safety and gave him a silver ring. The monks knew the legend of a mermaid who had wandered the coast for three hundred years. Could it possibly have been her? Inspired by a story told in medieval chronicles of Irish history, debut author Marianne McShane weaves a captivating tale, while Jordi Solano captures the legend’s spare but welcoming abbey on the rocky shore – a setting that makes you believe that if you listen hard enough, you too can hear the mermaid’s song. Highland Folk Tales Bob Pegg 2011-11-30 The Highlands of Scotland are rich in traditional stories. Even today, in the modern world of internet and supermarkets, old legends dating as far back as the times of the Gaels, Picts and Vikings are still told at night around the fireside. They are tales of the sidh – the fairy people – and their homes in the green hills; of great and gory battles, and of encounters with the last wolves in Britain; of solitary ghosts, and of supernatural creatures like the sinister waterhorse, the mermaid, and the Fuath , Scotland’s own Bigfoot.In a vivid journey through the Highland landscape, from the towns and villages to the remotest places, by mountains, cliffs, peatland and glen, storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked.

The Selkie Girl Janis Mackay 2014 Janis Mackay’s thoughtful and touching retelling of this classic Scottish folk tale is beautifully brought to life by Ruchi Mhasane’s illustrations, and the lyrical text makes this a wonderful story to read before bedtime.’ - ReadItDaddy ‘Beautiful books which are a great introduction to the folklore genre... Wonderful stories which will give children a real sense of Scottish culture.’ - Creative Steps ‘This is a wonderful book about finding friends and contentment, beautifully illustrated.’ - Juno magazineFergus lives with his father by the sea, but is lonely. He wants a friend more than anything. One day Fergus finds treasure on the beach: a beautiful fur blanket hidden in the rocks. But Fergus doesn’t know that his treasure belongs to someone else – a selkie girl has lost her seal skin and can’t go home to the sea without it. Will Fergus give his new friend what she needs, and risk being lonely again? This is a lovely retelling of the traditional Scottish folk tale of the selkie (a seal who can become human) adapted for a young audience. Beautifully written by storyteller and selkie storyteller Janis Mackay, the tale is accompanied by stunning illustrations by Ruchi Mhasane. The Selkie Girl is one of the first titles released in the Picture Kelpies: Traditional Scottish Tales range of picture books that bring classic Scottish folk and fairy tales to life for young children.”Janis Mackay currently lives in Edinburgh, where she teaches creative writing and works as a writer and storyteller. She is the author of several novels for older children including the Magnus Fin trilogy, and The Accidental Time Traveller, winner of a Scottish Children’s Book Award.Ruchi Mhasane has a masters degree in children’s book illustration from Cambridge School of Art. She currently lives in India, where she grew up.”

The Folk Keeper Franny Billingsley 2011-04-04 Corinna is a Folk Keeper. Her job is to keep the mysterious Folk who live beneath the ground at bay. But Corinna has a secret that even she doesn’t comprehend until one day, her hidden powers are unleashed and her life is changed forever...

An Illustrated Treasury of Scottish Castle Legends Theresa Breslin 2019-07-18 A Carnegie-medal winning author retells legends from some of Scotland’s most famous castles, in this sumptuously illustrated anthology by Kate Greenaway Medal-longlisted artist Kate Leiper.

Shadowscapes Tarot Stephanie Pui-Mun Law 2010-05-08 Surrender to the fantastical world of your deepest dreams . . . where butterflies float upon shifting mists set aglow by the rising sun. A place where twisting branches arc across shimmering skies, willowy fairies dance on air, and tree spirits sing from a hallowed oak. Delve into the shadows of your dreams--and awaken to truth. Weaving together Asian, Celtic, and fantasy styles of artwork, this breath-taking new Rider-Waite-Smith-based tarot deck by renowned artist Stephanie Pui-Mun Law is infused with universal symbols found in fairy tales, myths, and folklore from cultures around the world. A companion guidebook presents the artist’s evocative interpretations of each card’s significance. It also features an introduction by award-winning tarot expert Barbara Moore that includes tarot basics, instructions for giving insightful readings, and practical spreads.

Scottish Folk Tales for Children Judy Paterson 2017-03-09 A giant sea monster ... trees that can dance ... a water-horse ... a girl so clever she outwits a giant ... Welcome to the world of the Scottish folk tale – a world of talking animals, mischief-making witches, giants, trolls, bold girls, reckless boys and, of course, the Wee Folk. These stories – specially chosen to be enjoyed by 7 to 11-year-old readers – burst with adventure and glitter with magic. As old as the mountains and the glens, these well-loved tales are retold by storyteller Judy Paterson.

Tales of the Seal People Duncan Williamson 1992

Finn and The Fianna Daniel Allison 2021-02-12 The stories of Finn MacCoul and his warriors were once told at every fireside in Scotland and Ireland. After centuries in obscurity, this collection brings the tales soaring to life again. Here you will find Diarmuid, whom no woman can help but fall in love with, and Ossian, a warrior-poet raised in the woods by a wild deer. There is Grainne, ancient ancestor of Iseult and Guinevere, and Finn himself, whose name was once a byword for wisdom, generosity and beauty. Enter a world of feasting and fighting, battles and poetry, riddles and omens; join Finn and the Fianna on their never-ending quest to drink deeper and deeper of the cup of life.

The Selkie Sorceress Sophie Moss 2013-04-21 American detective Sam Holt has a knack for finding people who shouldn’t be found. When his last case almost killed an innocent woman, he swore off detective work forever. But when this same woman asks him for one last investigation--to find her husband’s long lost mother--Sam cannot refuse. Clairvoyant Irish artist Glenna McClure will do anything to stop Sam, even if it means teaming up with a powerful sorceress who she knows she cannot trust. But when the petals of a mysterious night-blooming rose begin to turn black, Glenna realizes that an even darker force is at work. To protect the people she loves, Glenna will have to face a terrible curse that has haunted her all her life before the final petal fades to ash.

Selkie Girl Laurie Brooks 2010 When sixteen-year-old Elin Jean finds a seal pelt hidden at home and realizes that her mother is actually a selkie, she returns the pelt to her mother, only to find her life taking many unexpected turns.

Fireside Tales of the Traveller Children Duncan Williamson 2017-07-05 ‘A treasure trove of oral storytelling,’ – The Herald ‘You can feel the words, the gestures, and the voice drawing you in, building the tale and enclosing you in its magic and apparently effortless art – and guile!’ – Duncan Smith, The Scottish Storytelling Centre Duncan Williamson was a Scottish traveller who went on to become one of Britain’s master story-tellers. During his lifetime he was acclaimed as ‘the greatest English-speaking storyteller’, ‘the national monument of British storytelling’ and, at his death, Scotland’s ‘greatest contemporary storyteller’. Fireside Tales, his first book, reveals this artistry and mastery in all its glory. This new edition is edited by his wife, Linda Williamson. Fireside Tales is narrated with an intense commitment to generations of the travelling people, who used animal fables, wonder tales and splendid horror stories to instil in their children moral judgment and a knowledge of right and wrong. At every corner the technical skill of the narrator is revealed, his ingenious mixture of conversation and action, frequent change of pace, use of the first person – all attributes of the born storyteller which compel attention, where tension and excitement are at fever pitch throughout. With a universality that can relate to every reader, this book represents one of the great collections of traveller stories.

Scottish Myths & Legends Daniel Allison 2020-05 The blue-skinned old woman who made the mountains. Finfolk, seal-people and the Makers of Dreams. Within these pages are the little-known stories of Scotland, collected and retold by an oral storyteller who performs them throughout the world. From folk-tales and local legends to ancient epics, these stories will astonish and delight readers everywhere. Daniel Allison is an acclaimed oral storyteller who performs everywhere from schools and prisons to global festivals. He hosts the House of Legends Podcast and is the author of The Bone Flute, Silverborn, Scottish Myths & Legends and Finn & The Fianna. ‘A masterpiece... Celtic myths and legends at their fantastic best. Mythical, flirty, thumpingly violent and divinely nasty!’ Jess Smith reviewing Finn & The Fianna ‘A tremendous read... no end of dramas, surprises and reversals of fortune... wonderful stuff’ Fay Sampson reviewing The Bone Flute ‘The best mythology podcast I’ve heard’ House of Legends listener review

The People of the Sea David Thomson 2001 David Thomson visited the remote sea coasts of the Scottish Isles and the West of Ireland on journeys in search of the legends

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of the selchies – mythological creatures who transform from seals into humans. A magical world emerged, in which men are rescued by seals in stormy seas, take seal-women for their wives and have their children suckled by seal-mothers. Mysterious and fascinating, these stories retain their spellbinding charm through Thomson’s beautiful prose. The People of the Sea is a timeless and haunting book, rich in rewards and surprises.

The Lore of Scotland Sophia Kingshill 2012-08-30 Scotland’s rich past and varied landscape have inspired an extraordinary array of legends and beliefs, and in The Lore of Scotland Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing: stories of heroes and bloody feuds, tales of giants, fairies, and witches, and accounts of local customs and traditions. Their range extends right across the country, from the Borders with their haunting ballads, via Glasgow, site of St Mungo’s miracles, to the fateful battlefield of Culloden, and finally to the Shetlands, home of the seal-people. More than simply retelling these stories, The Lore of Scotland explores their origins, showing how and when they arose and investigating what basis – if any – they have in historical fact. In the process, it uncovers the events that inspired Shakespeare’s Macbeth, probes the claim that Mary King’s Close is the most haunted street in Edinburgh, and examines the surprising truth behind the fame of the MacCrimmons, Skye’s unsurpassed bagpipers. Moreover, it reveals how generations of Picts, Vikings, Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate, and, from across the country, it gathers together legends of such renowned figures as Sir William Wallace, St Columba, and the great warrior Fingal. The result is a thrilling journey through Scotland’s legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage.

Seal-Folk and Ocean Paddlers John MacAulay 1998 Foremost in Scottish Hebridean tradition are the tales of the sea-folk – seals who could assume human form, but could not return to the sea without their sealskin belts. Against the background of such beliefs, the fact of strange people in kayaks being occasionally seen around the islands off the north and west of Scotland was probably not worth special mention, until travellers from the mainland heard of these sightings in the 17th and 18th centuries. This study draws together historical fact and maritime folklore to reveal some spellbinding mysteries of the ocean, involving seals and kayaks, Norse ancestry and the children of the seal.

Tales of the Seal People Duncan Williamson 1992-05-01 A collection of Scottish folk tales featuring silkies, the seal people who can take human shape.

Scottish Folk Tales Ruth Manning-Sanders 1976 Folk and fairy tales come from all around the world, but Scottish stories have an age-old atmosphere which sets them apart. The fourteen in this collection are varied and each has at least one classic folk talk ingredient – fairies, ghosts, wizards, sea monsters, frog-princes, mermaids and tiny green men are just some of the characters to be found in these ancient legends. *Celtic Folk and Fairy Tales* Various 2019-11-21 “Celtic Folk and Fairy Tales” by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics ♪ literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Scottish Fairy Book Elizabeth Wilson Grierson 1918 *The Horsieman* Duncan Williamson 2012-12-10 Duncan Williamson was the son, grandson and great grandson of nomadic tinsmiths, basket makers, pipers and storytellers. In this book, he describes his life as a traveller with verve, candour and intimacy, recounting a childhood spent on the shores of Loch Fyne, work on the small hill farms in the summer, walking with barrows and prams and later with horse and cart, the length and breadth of Scotland. He recalls camping with hundreds of traveller families from the 1940s to the 1960s, his marriage to his cousin, Jeanie Townsley, and all the various traditional skills and arts which must be perfected for a man to maintain his family adequately.“The Horsieman” is the story of traditions long vanished – of traveller trades, of building tents, of routes travelled and traditional camping sites, of stories, songs, music and cures which have been the heritage and tradition of travelling people in Scotland through the ages. Set mainly in Argyll, Tayside and all stations in between, Duncan Williamson’s story is told with great warmth and humour and in the inimitable style of one Scotland’s master storytellers.

The Gracekeepers Kirsty Logan 2015-05-19 For readers of The Night Circus and Station Eleven, a lyrical and absorbing debut set in a world covered by water As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the Excalibur, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland (“Landlockers”) and those who float on the sea (“Dampplings”), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives--offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, The Gracekeepers tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. — Finalist, Lambda Literary Award

Twelve Great Black Cats Sorche Nic Leodhas 2014-08-19 Ten Scottish yarns of ghosts, demons, and magic spells are sure to spook and delight throughout the ages, supernatural stories about curses and superstitions have been a popular topic for gossip among the Scottish people. The odds are good that every Scottish family you talk to knows at least one eerie tale that will keep you up at night. In Twelve Great Black Cats, Sorche Nic Leodhas captures strange stories of monsters, magic, and even a little bit of humor. With stories including “The Honest Ghost,” “The Weeping Lass at the Dancing Place,” and “The Shepherd Who Fought the March Wind,” this collection is an eclectic mix of horror and fun.

Storytelling: Art and Technique, 5th Edition Janice M. Del Negro 2021-06-30 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

A Pocketful of Crows Joanne M. Harris 2019-10-03 I am as brown as brown can be, And my eyes as black as sloe; I am as brisk as brisk can be, And wild as forest doe. (The Child Ballads, 295) So begins a beautiful tale of love, loss and revenge. Following the seasons, A Pocketful of Crows balances youth and age, wisdom and passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love could draw her into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

The King And The Lamp Duncan Williamson 2010-07-01 Introduced by Barbara McDermitt The telling of tales and the oral tradition in Scotland has long and honourable history, both in the annals of the folk and in the more formal pages of literary publication. Writers as different as Hogg, Scott, Stevenson, Cunningham, Graham, Buchan, Grassic Gibbon and Alasdair Gray have all drawn on the form or the voice or the features of the folk tale. Duncan Williamson, arguably the greatest traditional tale teller in modern times, is a master of this spellbinding art, and here in a single volume Linda Williamson has gathered together some of the most memorable tales in his repertoire. Transcribed from recorded sessions for the sound archives of the School of Scottish Studies, these twenty-six stories give us privileged access to the travellers’ fireside with stories of talking animals; of the broonie, selkies and fairies; of cunning Jack’s adventures; of kings and giants in long tales for the winter nights. ‘An extraordinary collection of stories.’ The Scotsman ‘Exemplary and delightful . . . [Williamson] is the inheritor of a rich and vital oral tradition . . . and is recognised as a master narrator.’ Times Educational Supplement ‘ . . . the bearer of the richest oral tradition in Europe.’ Herald

An Illustrated Treasury of Scottish Folk and Fairy Tales Theresa Breslin 2012 Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin’s enchanting tales and Kate Leiper’s otherworldly illustrations.

Around the World with Historical Fiction and Folktales Beth Bartleson Zarian 2004 Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Grimoire Robin Robertson 2022-03-29 ‘I’ve long admired Robin Robertson’s narrative gift . . . If you love stories, you will love this book.’ Val McDermid The new book from the author of The Long Take, shortlisted for the Booker Prize and winner of both the Walter Scott Prize and the Goldsmiths Prize. Like some lost chapters from the Celtic

FOLK TRADITION, GRIMOIRE TELLS STORIES OF ORDINARY PEOPLE CAUGHT UP, SUDDENLY, IN THE EXTRAORDINARY: TALES OF VIOLENCE, MADNESS AND RETRIBUTION, OF SECOND SIGHT, WITCHES, GHOSTS, SELKIES, CHANGELINGS AND DOUBLES, ALL BOUND WITHIN A LARGER MYTHOLOGY, NARRATED BY A DOOMED SHAPE-CHANGER – A MAN, BEAST OR GOD. A GRIMOIRE IS A MANUAL FOR INVOKING SPIRITS. HERE, ROBIN ROBERTSON AND HIS BROTHER TIM ROBERTSON – WHOSE ACCOMPANYING IMAGES ARE AS UNFORGETTABLE AS CAVE-PAINTINGS – RAISE STRANGE NEW FORMS WHICH SPEAK NOT ONLY OF THE POTENCY OF OUR MYTHS AND SUPERSTITIONS, BUT HOW THEY WERE USED TO BALANCE AND EXPLAIN THE WORLD AND ITS PREDICAMENTS. FROM ONE OF OUR MOST POWERFUL LYRIC POETS, THIS IS A BOOK OF CURSES AND VISIONS, GIFTS BOTH DESIRED AND UNWELCOME, CHARACTERS ON THE CUSP OF THEIR TRANSFORMATION – WHETHER WOMEN SEEKING REVENGE OR SAVING THEIR BROKEN CHILDREN, OR MEN TRYING TO SAVE THEMSELVES. HAUNTING AND ELEMENTAL, GRIMOIRE IS FULL OF THE SAME CHARGED BEAUTY AS THE SCOTTISH LANDSCAPE – A BEAUTY THAT CAN SWITCH, WITH A MERE CHANGE IN THE WEATHER, TO HOSTILITY AND TERROR.

SEAL MOTHER ROSE ENGLISH 2018-07-06 SEAL MOTHER IS A BEAUTIFULLY ILLUSTRATED SELKIE FOLKTALE TOLD IN VERSE. THIS RHYTHMICAL TALE FLOWS IN AND OUT LIKE THE WAVES OF THE OCEAN, BRINGING THE SAD TALE OF A SEAL OUT OF HER SKIN. TRAPPED ON THE LAND, IN HER HUMAN FORM, WILL THE SEAL-MAIDEN EVER FIND HER STOLEN COAT? WILL SHE EVER BE ABLE TO RETURN TO HER FAMILY UNDER THE SEA?

THE SELKIE SPELL SOPHIE MOSS 2011-11-06 AMERICAN DOCTOR TARA MOORE WANTS TO DISAPPEAR. ON THE RUN FROM AN ABUSIVE HUSBAND, SHE SEEKS SHELTER ON A WINDSWEEPED IRISH ISLAND AND DISMISSES THE VILLAGERS’ SPECULATION THAT SHE IS DESCENDED FROM A SELKIE—a magical creature who is bewitching the island. BUT WHEN A GHOSTLY WOMAN APPEARS TO HER WITH A WARNING, TARA REALIZES IT WAS MORE THAN CHANCE THAT BROUGHT HER TO THIS ISLAND. DESPERATE TO ESCAPE A DARK AND DANGEROUS PAST, SHE STRUGGLES AGAINST A PASSIONATE ATTRACTION TO HANDSOME ISLANDER, DOMINIC O’SULLIVAN. BUT THE ENCHANTMENT OF THE ISLAND SOON OVERPOWERS HER AND SHE FALLS HELPLESS UNDER ITS SPELL. CAUGHT BETWEEN MAGIC AND REALITY, TARA MUST FIND A WAY TO WIELD BOTH WHEN A DANGEROUS STRANGER FROM HER PAST ARRIVES, THREATENING TO DESTROY THE LIVES OF EVERYONE ON THE ISLAND.

TALES OF THE SEAL PEOPLE DUNCAN WILLIAMSON 1992 A COLLECTION OF SCOTTISH FOLK TALES FEATURING SILKIES, THE SEAL PEOPLE WHO CAN TAKE HUMAN SHAPE.

ICELANDIC FOLK TALES HJÓRLEIFUR HELGI STEFÁNSSON 2020-11-30 ICELAND IS A COUNTRY WHERE STORIES ARE AS IMPORTANT AS HISTORY. WHEN VIKINGS SETTLED THE ISLAND, THEY BROUGHT THEIR TALES WITH THEM. EVERY ROCK, HOT SPRING AND WATERFALL SEEMS TO HAVE ITS OWN STORY. CRUEL MAN-EATING TROLLS RUB SHOULDERS WITH BEAUTIFUL ELVES, WHOSE HOMES ARE HIDDEN FROM MORTAL VIEW. VENGEFUL GHOSTS ENVY THE LIVING, SEEKING TO DRAG LOST LOVES INTO THEIR GRAVES – OR THEY MAY SIMPLY DEMAND A PINCH OF YOUR SNUFF. SOME OF THE STORIES IN THIS COLLECTION ARE CLASSIC ICELANDIC TALES, WHILE OTHERS ARE COMPLETELY NEW TO ENGLISH TRANSLATION. HJÓRLEIFUR HAS ALWAYS BEEN DEEPLY INTERESTED IN THE RICH LORE OF HIS ISLAND. HIS GRANDPARENTS PROVIDED A SECOND HOME IN HIS UPBRINGING AND TAUGHT HIM MUCH ABOUT THE PAST THROUGH THEIR OWN WAY OF LIFE. HJÓRLEIFUR IS DEDICATED TO BREATHING FRESH LIFE INTO THE STORIES HE LOVES.

SCOTTISH FAIRY AND FOLK TALES GEORGE DOUGLAS 2012-08-08 TREASURY OF FANCIFUL, PICTURESQUE NARRATIVES TELL OF BROWNIES, KELPIES, MERMEN, AND OTHER SUPERNATURAL CREATURES THAT ASSIST, ANNOY, AND OTHERWISE MEDDLE IN THE LIVES OF SIMPLE SCOTTISH COUNTRY FOLK. A DELIGHTFUL COLLECTION OF IMAGINATIVE AND ENTERTAINING NURSERY AND FAIRY TALES, ANIMAL FABLES, WITCHCRAFT LORE, AND STORIES WITH A COMIC TWIST.

MONSTROUS TALES 2020-09-15 MONSTROUS TALES IS A COLLECTION OF TRADITIONAL FOLKTALES ABOUT BEWITCHING AND BLOODTHIRSTY CREATURES. TRANSLATED AND TRANSCRIBED IN THE

LATE 19TH AND EARLY 20TH CENTURIES, THESE TALES CELEBRATE THE DIVERSITY OF—and SURPRISING RESONANCES AMONG—FOLKLORE TRADITIONS AROUND THE WORLD. WELCOME TO A WORLD OF MAGICAL ADVENTURE: A MYSTERIOUS WOLF PURSUES A BRIDEGROOM THROUGH A DARK FOREST, A PRINCESS IS TRAPPED IN A MONSTER’S BODY, AND A DRAGON IS COMING WITH A STORM IN ITS WAKE. • THE TALES COME ALIVE ALONGSIDE SPELLBINDING CONTEMPORARY ART BY CHINESE ILLUSTRATOR SIJA HONG. • EACH STORY TRANSPORTS READERS TO A DIFFERENT ENTHRALLING WORLD. • PART OF THE POPULAR TALES SERIES, FEATURING TALES OF JAPAN, CELTIC TALES, AND TALES OF INDIA AS READERS ROAM FROM JAPAN TO NIGERIA AND IRELAND TO GUYANA, THEY’LL WITNESS DEADLY PACTS, HEROIC FEATS, AND OTHERWORLDLY JOURNEYS. FEATURES TALES FROM AUSTRALIA, CHINA, ESTONIA, FINLAND, FRANCE, GREAT SIOUX NATION, GUYANA, ICELAND, INDIA, INUIT NUNANGAT, IRELAND, ITALY, JAPAN, NIGERIA, PHILIPPINES, PUEBLO OF ISLETA, SCOTLAND, SOUTH AFRICA, SYRIA, TURKEY, AND UKRAINE. • PERFECT FOR FAIRY TALE AND FOLKLORE LOVERS, FANS OF MONSTERS AND CREATURES, COLLECTORS OF ILLUSTRATED CLASSICS, ADULTS AND TEENS ALIKE, AND BIBLIOPHILES • GREAT FOR THOSE WHO ENJOYED BOOKS LIKE THROUGH THE WOODS BY EMILY CARROLL; THE WORLD OF LORE: MONSTROUS CREATURES BY AARON MAHNKE; AND GIANTS, MONSTERS, AND DRAGONS: AN ENCYCLOPEDIA OF FOLKLORE, LEGEND, AND MYTH BY CAROL ROSE **THE BOOK OF SELKIE** 2020-09 OH TO BE A SELKIE, AND LIVE BETWEEN TWO WORLDS HALF YOUR DAYS SPENT AS A SEAL, AND THE OTHER HALF, A GIRL... STORIES ABOUT THE SELKIE HAVE BEEN TOLD FOR HUNDREDS OF YEARS BY THOSE WHO LIVE NEAR THE NORTH ATLANTIC AND NORTH SEA. SOMETIMES CALLED “SEAL FOLK,” THE SELKIE, AS HUMANS, ARE TALL AND STRONG WITH DARK HAIR AND EYES. EXTREMELY PRIVATE, THEY KEEP THEIR SEAL COATS HIDDEN AWAY UNTIL THEY GET RESTLESS AND ARE CALLED TO THE SEA, AND TAKE ON THEIR SEAL FORMS. IN HER LYRICAL FOLLOW-UP TO SHE DREAMS OF SABLE ISLAND, ARTIST AND AUTHOR BRIANA CORR SCOTT EXPLORES THE SELKIE LEGEND IN A BOOK OF SHORT, WHIMSICAL POEMS. FIND OUT WHAT SELKIE LIKES TO EAT, WHERE SHE LIVES, HOW SHE SPENDS HER TIME ON LAND AND IN THE SEA, AND LEARN A SELKIE LULLABY. LILTING AND LYRICAL, WITH ACRYLIC PAINTINGS THAT RECALL THE OCEAN’S DEPTHS, THIS MAGICAL BOOK IS IDEAL FOR BOTH BEDTIME AND PLAYTIME. FEATURES A PAPER DOLL, CLOTHES, AND SEAL.

SWIM THE MOON PAUL BRANDON 2010-04-01 A HAUNTING TALE OF LOVE, MUSIC, AND MAGIC ON THE STORMY COAST OF SCOTLAND. AFTER THE LOSS OF HIS WIFE, SCOTTISH FIDDLE PLAYER RICHARD BRENNAN MOVES TO AUSTRALIA TO ESCAPE THE GHOSTS OF HIS FORMER LIFE. SIX YEARS LATER, HE RETURNS FOR HIS FATHER’S FUNERAL AND DECIDES TO REMAIN IN HIS FATHER’S DESOLATE COTTAGE IN THE NORTH OF SCOTLAND, GATHERING TOGETHER THE THREADS OF HIS FORMER LIFE, SCRATCHING OUT A LIVING PLAYING MUSIC. THEN RICHARD MEETS AILISH, THE ENIGMATIC YOUNG WOMAN WHO’S ETHEREAL SINGING HAUNTS THE BAY BY MOONLIGHT. AS THEIR RELATIONSHIP BUILDS, THE SECRETS OF HIS FAMILY’S PAST ARE BROUGHT TO LIGHT, ONE BY ONE, LEAVING THEM TO CONFRONT A HISTORY THAT IS BOTH TERRIFYING AND FANTASTIC—a LEGACY THAT MAY WELL COST RICHARD HIS SOUL. AT THE PUBLISHER’S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

THE LAND OF THE SEAL PEOPLE DUNCAN WILLIAMSON 2017-07-05 NO STORIES WERE MORE POTENT, MORE ENGAGING, MORE SUBTLE OR PROFOUND THAN THESE HALF-ANIMAL, HALF-HUMAN TALES OF THE SEA. TIME AND TIME AGAIN LISTENERS ENTHRALLED BY DUNCAN WILLIAMSON’S LORE WOULD ASK HIM FOR THE SILKIE TALE. DUNCAN GREW UP WITH THE SEALS, SLEPT NIGHTS STRANDED BY THE TIDE IN THEIR COLONIES, HEARD COUNTLESS STORIES FROM CROFTERS, FISHERMEN AND TRAVELLERS ALIKE ABOUT THE STRANGE PEOPLE WHO WERE RELATED TO THE SEAL; THE SILKIE STORIES MAGICALLY LINK THE TWO WORLDS, ANIMAL AND HUMAN, SEA AND LAND. THIS NEW AND EXPANDED EDITION CONTAINS TWENTY-FOUR STORIES, INCLUDING THIRTEEN THAT ARE PREVIOUSLY UNPUBLISHED, WITH A NEW INTRODUCTION BY LINDA WILLIAMSON WHICH EXAMINES THE BACKGROUND OF THE WEST HIGHLAND BELIEF IN THE SEAL PEOPLE. ‘THE LAND OF THE SEAL PEOPLE’ IS A WORK OF A MASTER NARRATOR, SCOTLAND’S GREATEST CONTEMPORARY STORYTELLER. THE BOOK IS ADULT FICTION OF HIGH INTELLECTUAL AND LITERARY STANDARDS, AND, AS SCOTTISH FOLK TALES, SUITS CHILDREN AND ADULTS ALIKE. FROM THE ORAL TRADITION OF THE WEST COAST, THESE STORIES ARE A VITAL PART OF SCOTLAND’S HERITAGE.